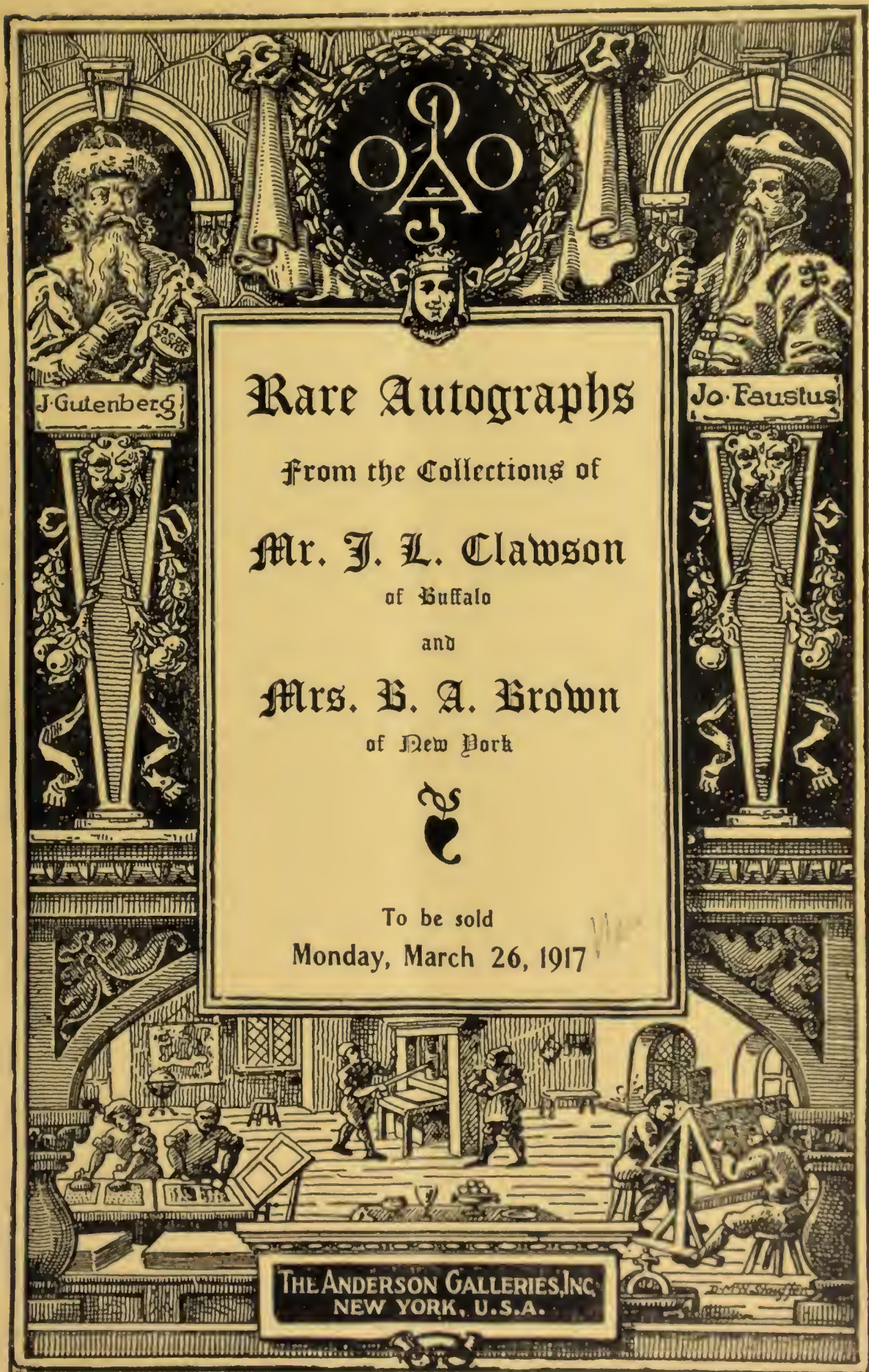


No. 1290—1917



Rare Autographs

From the Collections of

Mr. J. L. Clawson
of Buffalo

and

Mrs. B. A. Brown
of New York

To be sold
Monday, March 26, 1917

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

Springfield, Ill. May 1. 1860.
Hon: L. M. Allen:

My dear Sir:

Your very kind letter of the 27th was received yesterday— This writing being early in the morning, Douglas is not yet nominated; but we suppose he certainly will be before sun-set to-day, a few of the smaller Southern states having seceded from the Convention— just enough to permit his nomination; and not enough to hurt him much at the election— This puts the case in the hardest shape for us— But fight we must; and conquer we shall, in the end—

Our friends Dubois, and Judge Davis Davis, of Bloomington, one or both, will meet you at Chicago on the 12th

If you let Lusher & Griswold of Terre Haute know, I think they will co-operate with you.

Yours very truly
A. Lincoln

No. 1290

SELECTIONS OF
RARE AUTOGRAPHS

FROM THE COLLECTIONS OF

MR. J. L. CLAWSON
OF BUFFALO, N. Y.

MRS. B. A. BROWN
OF NEW YORK CITY

AND FROM OTHER CONSIGNORS

ALSO A FEW

RARE COINS AND MEDALS

TO BE SOLD

MONDAY AFTERNOON AND EVENING
MARCH 26, 1917

AT 2:30 AND 8:15 O'CLOCK

On Public Exhibition from Monday, March 19th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Autographs on Public Exhibition from March 19th
Priced Copy of this Catalogue may be secured for \$1.00*

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680.

Catalogues on request.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

SUMMARY OF RARITIES

In Mr. Clawson's Consignment: Autograph Letters and Manuscripts by Ainsworth, Byron, Rossetti, Yates, Gosse, Dobson, Blackmore, Reade, Kingsley, and others. A collection of French authors, including Sue, Maupassant, Dumas, Daudet, Flaubert, and others. A collection of English authors, including Pope, Scott, Wilde, Shaw, Darwin, Ruskin, and others. Autograph Letters Signed by Decatur, Perry, and Barron, bound together. Letter Signed by Charles I and the regicides; Document Signed by Ferdinand and Isabella and one signed by Catherine de Medicis; a letter by Fulton regarding his steamboat; ten letters by Lafayette, four by "Chinese" Gordon; two letters and ten drawings by John Leech; letters by Lord Nelson, Lady Hamilton, and other celebrities. Autographs of Paul Revere and Peter Stuyvesant.

In Mrs. Brown's Consignment: Autograph Letters Signed by Byron regarding his quarrel with Murray; Thomas Carlyle to John Ruskin; Benjamin Franklin regarding his son; Alexander Hamilton to Aaron Burr; Paul Jones to Thomas Jefferson about the bust by Houdon; Rudyard Kipling on the writing of "Puck of Pook's Hill"; Charles Lamb regarding "Rosamund Gray"; Lincoln on the nomination of Douglas; two by Thackeray; fine war letter by Washington, and a splendid letter by Martha Washington. Musical Manuscripts by Liszt, Mendelssohn, Rubinstein, Strauss, Verdi, and other famous composers.

In the Consignments from others: Manuscripts of John Quincy Adams, General Bragg, Mrs. Browning, Bryant, Eugene Field, and Longfellow. Autograph Letters Signed by Addison; Hancock to Clinton on the calling of a general convention; Lincoln on his inaugural address; Thackeray regarding his lectures; fine letter by Zachary Taylor, two by General Charles Lee, and twenty by Sir Walter Scott.

Coins and Medals: An interesting and important collection, including rarities from foreign countries.

RARE AUTOGRAPHS

FROM THE COLLECTIONS OF

J. L. CLAWSON

OF BUFFALO, N. Y.

MRS. B. A. BROWN

OF NEW YORK CITY, AND

FROM OTHER CONSIGNORS

FIRST SESSION

Monday Afternoon, March 26, 1917, at 2:30 o'clock

LOTS 1-199

From the Collection of
MRS. B. A. BROWN
of New York City.

1. ARNOLD (MATTHEW). Holograph Manuscript Poem, signed. 1 p. (oblong) 8vo. May 1, 1865.

*“Like ships, that meet, and speak, and pass,
Upon the shoreless ocean-plain,
So on the sea of life, alas!
Man meets man, hails, and quits again.”*

2. BISPHAM (DAVID, Noted Vocalist). A. L. S., 3 pp. 8vo. New York, Nov. 26, 1896.

Interesting letter, with several bars of music, quotation from the opera “Tristan and Isolde.”

3. BOOTH (EDWIN). A. L. S., 1 p. 8vo. Players Club, N. Y., Sunday, n. d. With photograph. 2 pieces.

“I need not say, I am sure, how sincerely I deplore the accident to Mme. Modjeska or how cordially I hope for her speedy recovery. Her courage and endurance under such painful circumstances were most heroic and remarkable.”

4. BROOKS (PHILLIPS, American Clergyman and Author). A. L. S., 1 p. 8vo. Boston, Dec. 15, 1883. With a photograph.

5. BYRON (GEORGE GORDON, Lord). A. L. S., 21½ pp. 4to. Genoa, Oct. 31, 1822. To John Hunt.

A most important and interesting letter referring to the impending severance of friendly and business relations with his publisher, John Murray, and offering Hunt for publication six new cantos of "Don Juan." A close friendship existed between Byron and Murray, but for political reasons business relations ceased after the publication of the fifth canto of "Don Juan."

"I have this morning received a letter from the Honble. Douglas Thinnaird enclosing a note from Mr. Murray which will probably put an end to any further connection with the latter. Mr. Thinnaird is my particular friend and trustee in all matters of business and I have, therefore, in my answer to him, referred him to you on the subject of some probable future publications. . . . Mr. Thinnaird has in his possession six Cantos (new) of Don Juan, and he will obtain from Mr. Murray all papers of mine now in his hands, amongst these are 'Woman,' a drama, and another dramatic poem called 'Heaven and Earth,' either or both of which should answer for 'The Liberal.' But I particularly request that they may be obtained complete and unaltered & not in the state in which Mr. Murray has either ignorantly or unfairly sent you 'The Vision, &c' and some other papers of mine. The 6 Cantos of D. J. must of course form a separate publication and the question is how to make such an arrangement as may best oppose the pirates," etc.

6. BYRON (GEORGE GORDON, Lord). HOLOGRAPH MANUSCRIPT POEM. 1 p. 12mo. Three stanzas of four lines each.

Three verses in Lord Byron's handwriting on reverse of bill to him. The first stanza follows:

*"Then lonely be the latest hour,
Without regret, without a groan;
For thousands death hath ceased to lower
And pain been feeble or unknown."*

7. CARLYLE (THOMAS). A. L. S., 4 pp. 12mo. Chelsea, Feb. 14, 1866. To John Ruskin.

A charming letter, addressed to Ruskin as to an intimate friend, and in which the "Sage of Chelsea" mildly and somewhat humorously reproves Ruskin's unsociability and refers to their having been blackballed at the Athenæum Club. He also mentions the ill health of his wife, to whom he refers as "Jane."

"You are becoming a very evasive furtive kind of man; that night at Chelsea, too, for instance, was there not a box of distinguished cigars, which told a strange story of you? For shame! Where will that end? In fact, I know not what to say of it.

At the Athenæum we were blackballed, as you perhaps know; lost by one ball, it appears. A base envious Plcb delights here & there to squirt a drop of dirty water in the face of its betters; never mind it; it is the nature of the beast and of the time it lives in.

Jane accepts you for Tuesday night," etc.

8. CLEMENS (SAMUEL L., "Mark Twain"). A. L., signed "Clemens." 4 pp. 8vo. Hartford, March 4, 1873. To Frank Bliss.

An exceedingly interesting letter from the great humorist to his publisher regarding "Roughing It" and "Innocents Abroad," on the importance of publicity, "prompt and early journalistic boost," to increase the sales of his books, setting forth his plans for a new book, engaging Thomas Nast, the caricaturist, to do the illustrations, etc.

"Statement received for quarter ending March 1st, and check for \$1,656.69 for royalties on 'Innocents Abroad' and 'Roughing It.'

"So 'Roughing It' sells less than twice as many in a quarter as 'Innocents,' a book which is getting gray with age. The fault is mainly in the engravings and paper, I think. That, and the original lack of publicity. I believe that I have learned, now, that if one don't secure publicity and notoriety for a book, the instant it is issued, no amount of hard work and faithful advertising can accomplish it later on. When we look at what 'Roughing It' sold in the first 3 and 6 months, we naturally argue that it would have sold full 3 times as many if it had gotten the prompt and early journalistic boost and notoriety that the 'Innocents' had," etc.

MARK TWAIN DESCRIBES "COLONEL SELLERS."

9. CLEMENS (SAMUEL L.). Pages 3, 4, 5 and 6 of an A. L. S., probably written to his publisher, Frank Bliss. 8vo. n. d. Circa 1873.

The concluding and major part of a most interesting letter regarding "Col. Sellers," the famous character of "The Gilded Age."

"If you want to negotiate for our baby, any proposition (addressed to me) will meet with prompt attention. I am offered two twins & a cow by an English gentleman in Stratford-on-Avon with whose family we have been staying a day or two, & I am ready to trade, but Livy continues to consider & is a good deal of an obstruction.

"For goodness sake let no artist make of Sellers anything but a gentleman: he is always genial, always gentle, generous, hospitable, full of sympathy with anything that any creature has at heart; he is always courtly of speech & manner & never descends to vulgarity. Even his dress (vide the scene where Washington first visits him at Hawkeye) is carefully kept & has the expression about it of being the latest charm in credulency of that kind. He always wears a stove pipe hat. He is never awkward in attitude or gesture, & is never ill at ease even in the company of the illustrious. He must not be distorted or caricatured in any way in order to make him a 'funny' picture. Make him plain & simple. (The original was tall & slender. However, I believe we have hinted that Sellers is portly, in one place—which is just as well) . . .

"Joaquin Miller & I are going to prowl through rural England 'unknowns' to anybody, leaving Livy & the child in London. However Livy & I will 'do' Scotland first. One can accomplish nothing when one is known."

The letter is signed "Saml. L. Clemens."

10. [CLEMENS (SAMUEL L.).] A. L. S. by his wife, Olivia L. Clemens. 3 pp. 8vo. Hartford, Jan. 6, 1885. To Thomas Nast, the cartoonist.

Referring to a cartoon by Nast based on an amusing cartoon.

With the above is a reproduction of the cartoon by Nast and an A. L. S. of Geo. W. Cable (1 p. 8vo. 3/21/'85).

11. CLEMENS (SAMUEL L., "Mark Twain") AND WARNER (CHARLES DUDLEY). Two pages of the original manuscript of "The Gilded Age," one in the autograph of each author. 2 pp. 8vo.

Clemens and Warner collaborated in this work, writing alternate chapters. The above, one page by each, would be particularly suitable for insertion in a copy of the book.

12. CLEVELAND (GROVER). A. L. S., 1 p. 4to. Albany, Nov. 21, 1883. To the Supts. & Agents of Prisons & Reformatories of the State (of N. Y.).

Fine quarto specimen; written when Governor of New York State.

13. COLONIAL CURRENCY. Note for five dollars issued "according to a Resolution of Congress of the 14th of January, 1779."

14. CRAWFORD (F. MARION). A. L. S., 1 p. 8vo. New York, Jan. 28, 1895.

"I have been very often in Constantinople and have many friends there, so it is not strange that I should have seen a good many things there, first and last. I am glad that you liked to read about it all and that you wrote to ask me about the 'Kebaby.'"

15. DICKENS (CHARLES). A. L. S., 1 p. 8vo. April 11, 1857. To G. B. Hudson.

An interesting letter in reference to "Little Dorrit," then nearing completion.

"Your kind note has been forwarded to me here, and I have received it with much pleasure. But I cannot, unfortunately, accept your agreeable invitation, for I am busy here with a race of my own, bringing a pretty large field of characters up to the winning-post and spurring away with might and main."

16. DICKENS (CHARLES). A. L., signed "C. D." 1 p. 8vo. Boston, Feb. 27, 1868. To James T. Fields.

Interesting letter, on his monogram stationery, written from Boston on his second visit to America; mentions Longfellow.

"It would be madness in me, with such a cold, and on such a night, and with tomorrow's reading before me, to go out after tonight's reading. I have charged Dolly with a little note to Longfellow, explaining. If you want to get home, don't wait to come round to me," etc.

17. FIELD (EUGENE). A. L. S., 1 p. 8vo. London, March 16, 1890. To "Dear Mr. Warren."

Fine and characteristically humorous example containing four-line verse.

"For ten days I have been suffering those tortures of which Dante has written so vividly and which Dore has illustrated so grotesquely. Now, Allah be praised! I have a lucid spell, and I accept with much pleasure your courteous bid for next Sunday evening. If my London friends were not the most amiable, the most sensible and the most sympathetic folk in the world, they would taboo me as the veriest bear in creation. But believe me: when I am at myself (as the saying is) I am not half so vicious!"

*"When my digestion is good, there's no question
My conduct is Christian and lawful,
But when that old hellion (my crop)'s in rebellion—
Why, then I am perfectly awful!"*

*"Most cordially yours,
"Eugene Field."*

18. FOX (CHARLES JAMES). A. L. S., 1 p. 4to. St. Anne's Hill, Monday, n. d. Circa 1799.

An interesting and important letter regarding the fate of Cardinal York, "The Last of the Stuarts"; mentioning also Cardinal Stefano Borgia.

"I return you the copy of Cardinal Borgia's letter for which I am much obliged to you, and shall very much approve whatever is done for the poor old Cardinal of York. Indeed, I think it is no more than common justice to pay some attention to him at a time when the maxims by which his family governed the Country are so much the fashion here," etc.

19. FRANKLIN (BENJAMIN). A. L. S., 2 pp. 4to. Philadelphia, Dec. 6, 1750.

Fine early letter making arrangements for his son, William Franklin, later Royal Governor of New Jersey, to study law in England and entering his name at "one of the inns of court" that he may be admitted to the bar without delay.

"My Son is now engaged in the Study of the Law, and I believe I shall hardly have the pleasure of seeing you in England till I accompany him when he goes over, as we intend, to finish his Studies in one of the Inns of Court. I suppose this may be two or three Years hence if we live. In the meantime we request that you would enter his name (William Franklin of Philadelphia) as a Student of Law in one of those Inns as you think best, and pay the Charge, which we are told will not exceed 4 or 5 Pounds, out of the enclosed Bill; and that you also send us by the first Ship, the following Books, viz. Coke's Institute, Wood's Do. of Common Law, Bacon's, Viner's & Daurer's Abridgements. The Reason of having his name now entered is that the usual Time being expired, he may, when in England, be called to the Bar. Please to enquire what the time is, and let us know," etc.

It was not until 1757 that young Franklin, accompanied by his father, reached England. He was admitted to the bar the following year.

20. GARRICK (DAVID). A. L. S., 1 p. 4to. Adelphi, June 25, 1776. To Tom King.

One of the most interesting letters that has come from the hand of Garrick. Retiring from the stage, he presents to his friend, Tom King, the actor, the sword he had worn in many of his notable characters, as a mark of esteem, and observes that as the sword was a theatrical one, it "will not cut love between us."

"Accept a small token of our loving and constant attachment to each other. I flatter myself that this sword, as it is a theatrical one, will not cut love between us, and that it will not be less valuable to you for having dangled at my side some part of the last Winter. . . . Farewell, remember me."

21. GIBSON (CHARLES DANA, American Artist). A. L. S., 2 pp. 8vo. Paris, Dec. 6, 1893.

Interesting letter, with pen-and-ink sketch to illustrate the text: *"Is this the picture you mean? . . . If so, the wife is on the left-hand side of the cartoon,"* etc.

ALEXANDER HAMILTON'S LETTER TO AARON BURR.

22. HAMILTON (ALEXANDER). A. L. S., 1 p. 4to. Grange [New York], Oct. 10, 1803. To Aaron Burr; with address.

A MORE INTERESTING ASSOCIATION OF NAMES IT WOULD BE DIFFICULT TO IMAGINE THAN THAT WHICH IS FOUND IN THIS LETTER OF ALEXANDER HAMILTON TO HIS LEGAL AND POLITICAL RIVAL, AARON BURR, WHO LESS THAN A YEAR LATER KILLED HIM ON THE FIELD OF HONOR.

The antipathy between Burr and Hamilton had its beginning many years before. Hamilton deemed it a patriotic duty to thwart the ambitions of Burr and defeated his hopes successively of a foreign mission, an appointment as brigadier-general, and the Presidency.

Finally it was due in a great measure to Hamilton's efforts that Burr was defeated in the New York Gubernatorial campaign of 1804. Smarting under this defeat and angered by Hamilton's criticisms, Burr sent the challenge which resulted in the famous duel at Weehawken, N. J., on the 11th of July, 1804, and the death of Hamilton on the following day.

It is not strange, however, to find these two men corresponding at this time, for Burr had steadily ignored Hamilton's denunciations until his last defeat. The letter relates to the details of a realty transaction and is somewhat curt in tone.

"I distinctly recollect (as was once before verbally explained between us) that just before you made a payment of Two Thousand Dollars on your Bond, Winship's mortgage was returned to you as the mean by which the money was to be procured—I think it was sent to you by LeGuer himself.

It is to be presumed, that Winship has had since some intimation from the possessor of his mortgage, and that his infor-

mation will affect your memory in retracing the circumstances of the negotiation. The mortgage is certainly not now in my possession—nor has a cent been received by me on account of it. . . .

I observe in your warrant of Attorney a new error. You add the Shillings and pence to the penalty whereas they belong to the condition. The penalty is simply personal."

23. HARRIS (JOEL CHANDLER). A. L. S., 1 p. (oblong) 8vo. Atlanta, Ga., n. d.

Characteristic letter, written in pencil, transmitting a MS.

"My dear Mr. Bok: Here you are! Seventeen hundred words. Name the baby yourself, and send me a proof for preservation."

24. HAWTHORNE (NATHANIEL). A. L. S., 1 p. 8vo, closely written. Salem, Dec. 14, 1848. To C. W. Webber. With address.

Fine early literary letter. "The Scarlet Letter," which brought its author his first real fame, was not published until more than a year after.

"At last, by main strength, I have wrenched and torn an idea out of my miserable brain; or rather the fragment of an idea, like a tooth, ill-drawn and leaving the roots to torture me. I shall send it to you by express to-day or tomorrow. Perhaps you will not like it; if so, make no ceremony about rejecting it. I am as tractable an author as you ever knew, so far as putting my articles in the fire goes; though I cannot abide alterations or omissions. . . .

When will you want another article? Now that the spell is broken, I hope to get into a regular train of scribbling; perhaps not, however, as I have many impediments to struggle against," etc.

25. HAYDN (FRANZ JOSEPH). Title-page of his "Original Canzonettas for the Voice, with an accompaniment for the Pianoforte" bearing his autograph signature. Folio. [1795.]

Haydn's autograph is very rare.

26. HERKOMER (HUBERT). Autograph musical quotation, signed, of five bars from "An Idyl," and a clever original pen and ink sketch of himself as "Gaston Boissier," one of the characters in a play performed in Bushey Theatre, to which he has appended a short descriptive note. Together written on one page, sm. oblong folio. 1896.

A charming musical and artistic memento.

27. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 8vo. Boston, Oct. 13, 1876.

Regarding a "Notes and Queries" column, which was to be inaugurated in a Boston newspaper at his suggestion, and offering three questions for its initial appearance. Following is the first question: *"Is there any well authenticated instance of the hair's standing up from terror?"*

28. HOLMES (OLIVER WENDELL). Holograph Manuscript Poem, Signed. One stanza of six lines. 1 p. oblong 12mo. Boston, May 21, 1887.

Signed in full, "Oliver Wendell Holmes." From his famous poem, "The Last Leaf":

*"And if I should live to be
The last leaf upon the tree
In the spring
Let them smile as I do now
At the old forsaken bough
Where I cling."*

29. IRELAND (WILLIAM HENRY, Celebrated Forger of Shakespeare Manuscripts). A. L., in 3rd person. 1 p. 4to. Strand, n. d. Circa 1795. To Mrs. Garrick, widow of David Garrick.

A most interesting letter in which the widow of the great Shakespearian actor is invited to inspect the "Shakespeare papers."

"Mr. Ireland presents his Compliments to Mrs. Garriek and return her his best acknowledgments for the use of the picture by Hogarth. Mr. I. hopes to have the honor of seeing Mrs. Garrick, with Mrs. Nicholls, & the rest of her party tomorrow at 12 to view ye Shakespeare's papers."

The above is accompanied by an A. L. S. of Mrs. F. Nicholls, referred to in Ireland's letter, on the same subject. It is addressed to Mrs. Garrick, covers 3 pp. 4to, and is dated Feb. 23 (1795).

30. IRVING (SIR HENRY). A. L. S., 2 pp. 12mo. 15A Grafton St. [London], n. d.

31. IRVING (WASHINGTON). A. L., signed "W. I." 4 pp. 4to. Granada, May 12, 1829. To his sister, Mrs. Henry Van Wart. With address.

Fine and interesting letter, written from Spain and graphically describing his visit to the Alhambra. This visit gave Irving his materials for his "Conquest of Granada" and for his later work, "The Alhambra."

After a vivid description of the journey through Spain to Granada, the letter continues:

"We made acquaintance with the Governor of the Alhambra, a very amiable and gentleman like man; through his kindness we have the extraordinary favour of being permitted to reside in his vacant apartments in the royal palace of the Alhambra. We took possession this morning, and here we have passed the day; rambling in perfect freedom about the magnificent halls and galleries of the Moorish Kings, the famous Court of Lions and all the other renowned apartments of this oriental palace. Our windows look down upon the city and command an extensive view of the Vega, and the Groves which surround the

Alhambra resound with the song of the nightingale. . . . I am so pleasantly fixed here that I think I shall be induced to linger a little while and employ myself tranquilly in literary occupation; after which I shall bid adieu to this country—but shall leave it with great regret—for I am quite fond of its grand scenery, and the bold, manly and generous character of its people,” etc.

32. JEFFERSON (THOMAS). A. L. S., 1 p. 4to. New York, April 4, 1790. To “Monsieur le Docteur Gen.” With address and fine seal intact.

An important letter written on his return to the United States after five years spent abroad as Minister to France. He speaks of his being appointed Secretary of State in the new Federal Government and of his preference for retirement. He refers to the course of events in France, which deeply interested him, and mentions also his daughter’s happy marriage. The seal, which is entirely intact, bears Jefferson’s initials and his motto: “Rebellion to Tyrants is Obedience to God.”

“In bidding adieu, my dear Doctor, to the Country which united our residence, I find the loss of your society & instructive conversation among the leading circumstances of regret. Be assured that I feel it most sensibly, and accept my warm acknowledgements for all your kindnesses and services to me and my family while at Paris. I hope that your philanthropy is by this time fully gratified by the final establishment of order and equal government in a Country which you love, and that you will still be blessed in seeing them extended to others so as to found a rational hope that man is at length destined to be happy and free. Our affairs wear a very pleasing aspect. The opposition to our new government has been perfectly reconciled by the amendments proposed by Congress. They have thought proper to call for my services in a more advanced station. This would have been flattering had my views been fixed on anything but retirement. But with this disposition I would have wished that to be the only remaining change of my life,” etc.

33. JEFFERSON (THOMAS). Signature cut from document; also cut signatures of U. S. Grant, Admiral D. G. Farragut and Francis Wilson.

34. JOHNSON (DR. SAMUEL). A. L. S., 1 p. 8vo. Oct. 13, 1778. To Dr. Lawrence. With address.

Seeking advice, owing to his ill health, from his friend and physician, Dr. Lawrence. A good specimen.

With the above letter is the concluding portion of a L. S. of James Boswell, the biographer of Dr. Johnson, consisting of four lines and signature. The signature is a very fine one.

35. JONES (JOHN PAUL). A. L. S., 1 p. 4to. Paris, Feb. 28, 1786. To Thomas Jefferson, then Minister Plenipotentiary of the United States at the Court of France.

A BEAUTIFUL SPECIMEN OF A RARE AUTOGRAPH. THIS EXCEEDINGLY INTERESTING LETTER WAS OCCASIONED BY JEFFERSON’S

ACCEPTANCE OF HOUDON'S BUST OF JONES PRESENTED TO HIM BY THE GREAT SEA-FIGHTER. IT IS A FINE MEMENTO OF THE FRIENDSHIP THAT EXISTED BETWEEN THE GREAT STATESMAN AND THE FAMOUS SAILOR.

"I received the kind Note you wrote me this morning on the occasion of receiving my Bust. I offered it to you as a mark of my esteem and respect for your virtues and talents. It has been remarked by professed judges that it does no discredit to the talents of Mr. Houdon, but it receives its value from your acceptance of it, with the assurance you give me of your particular esteem, which will ever be felt by me as an Honor truly flattering."

36. KIPLING (RUDYARD). A. L. S., 2½ pp. 8vo. Brattleboro, Vt., Jan. 8, 1895.

An interesting letter, in which he gives his opinion of autograph hunters. He also says he believes collecting postmarks has advantages over stamp collecting.

"The man in the Cosmopolitan who collected autographs will come to a bad end, and don't you follow his example. He went about setting traps for men in order to get their autographs—pretending to be interested in things he wasn't and asking questions that he didn't want answered, instead of saying right out what he needed. An autograph is not the least use unless it is given freely."

37. KIPLING (RUDYARD). A. L. S., 3 pp. 12mo, closely written. Burwash, May 16, 1905.

A long and interesting letter regarding "Puck of Pook's Hill," his volume of stories published in 1906.

"In the first place I apologize for having done it at all; in the second I confess that I have most thoroughly enjoyed my crime. All this winter (and before) I have been busy on the adventures of two children who, after acting excerpts from Midsummer Nights Dream on midsummer eve, in the middle of a fairy ring under a fairy hill, most irresistibly evoked Puck, the oldest of all old things in England. Puck couldn't show them any fairies, because the fairies have left England, but he gave them the freedom of old England with rather curious results." What the results were he tells at some length.

LAMB REFERS TO "ROSAMUND GRAY."

38. LAMB (CHARLES). A. L. S., 1 p. 12mo. Colebrooke Cottage, Islington, July 5, 1825. To John Aitken. With address.

An interesting letter in reference to reprinting "Rosamund Gray," the short and pathetic prose tale in which it is possible to trace beneath disguised conditions references to the misfortunes of the author's own family, and many personal touches.

"Thanks for your last No. of the Cabinet. As I cannot arrange with a London Publisher to reprint 'Rosamund Gray' as a book, it will be at your service to admit into the Cabinet, as soon as you please."

39. LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Springfield, Ills., May 1, 1860. To Hon. C. M. Allen.

FINE POLITICAL LETTER, WRITTEN TWO WEEKS BEFORE HIS NOMINATION FOR THE PRESIDENCY, REGARDING THE SITUATION BROUGHT ABOUT BY THE NOMINATION OF STEPHEN A. DOUGLAS BY THE DEMOCRATS.

“This writing being early in the morning, Douglas is not yet nominated; but we suppose he certainly will be before sunset to-day, a few of the smaller Southern States having seceded from the Convention—just enough to permit his nomination, and not enough to hurt him much at the election. This puts the case in the hardest shape for us. But fight we must, and conquer we shall, in the end,” etc.

(See Frontispiece.)

40. LISZT (FRANZ, Hungarian Musician; the most Celebrated Pianist of Modern Times). ORIGINAL AUTOGRAPH MUSICAL MS., SIGNED, being a portion of the Musical Setting for Harmonium and Pianoforte to the Drama, “*Jeanne d’Arc*.” Consisting in all of some 86 bars, on 2 pp. sm. folio. With descriptive title and numerous minute instructions as to the manner of performance, all in Liszt’s autograph.

VERY FINE AND CHARACTERISTIC SPECIMEN OF THE MANUSCRIPT WORK OF THIS GREAT MUSICIAN.

41. LONGFELLOW (HENRY W.). A. L. S., 4 pp. 8vo. Cambridge, Dec. 22, 1878. To Paul Hamilton Hayne, the Southern poet.

Regarding his “*Poems of Places*.”

“About ‘Nature’ I think you are wrong. When you grow old, you will see how naturally and easily we give up our playthings. About ‘Allegiance’ you are right. It is a flaw in the poem, which I saw at the time, but found no remedy for it.

“I find it difficult to get poems enough of the right kind, for the Southern States, and have been obliged to insert more poems of the War than I wished to do, as many places have no other record. . . .

“‘Widderin’s Race’ will be in the last volume of the series, ‘Oecanica.’ I would not make any changes in it. It is so dangerous to tamper with poems after we have passed out of the mood in which they were written.”

42. LONGFELLOW (HENRY W.). HOLOGRAPH MANUSCRIPT POEM, signed. One stanza of four lines. 1 p. oblong 8vo. n. d.

From his poem “*A Psalm of Life*”:

*“Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.”*

43. LOUIS XIII. King of France. A. L. S., 2 pp. 4to. 1633. To Monsieur Boutilier.

Fine, rare and important historical letter, entirely holograph, countermanding an order for sending a regiment to Nancy owing to insubordination in the ranks and among the officers, and plainly showing the feeling, closely akin to fear, with which the young King regarded his Minister, Cardinal Richelieu.

The King remarks that he did not wish to communicate these orders direct to the Cardinal "*for fear of angering him,*" and asks to be kept informed of Richelieu's movements, "*because when I am one day without news of him, I am greatly troubled.*"

44. LOUIS XV. King of France. D. S., double folio, vellum. Fontainebleau, Oct. 20, 1755.

Countersigned by Phelypeaux de Maurepas, the King's Minister.

45. LOUIS XVI. King of France. D. S., 1 p. folio. Versailles, March 28, 1779. With seal.

Document creating one Mons. de Lorbiniere Captain of Canadian troops.

46. MAETERLINCK (MAURICE). A. L. S., 2 pp. 8vo. n. d.

An interesting letter.

"*There are some days when I seem enchanted, when I can't succeed in tearing myself out of the little circle of dreams which I weave about a book,*" etc.

47. MARY. Queen of George V of England. A. L. S., "Victoria Mary of Teck." 4 pp. 8vo. White Lodge, Feb. 15, 1890. With addressed envelope.

Written three years before her marriage to the present King of Great Britain, expressing her willingness to assist her correspondent in securing an appointment for the latter's father, who was a minister.

48. MENDELSSOHN-BARTHOLDY (FELIX). Auto-graph Musical Quotation, signed. 1 p. oblong 8vo. London, July 10, 1844.

Fine album specimen. Several bars of music and his signature in full.

49. MORE (HANNAH, Dramatist, Philanthropist and Friend of David Garrick). A. L. S., 3 pp. 4to. (July 15, 1822.) To T. Cadell. With address.

Regarding a sum of money paid her banker by Cadell, ordering several books and referring to her serious illness.

"After six months confinement to my bed, which I have not yet quitted, and still forbidden to use my pen I trouble you with a line . . . It was necessary to bleed me seven times . . . I resign myself to the Divine Will," etc.

50. MOORE (THOMAS). A. L. S., 1 p. 4to. Sunday night, n. d. Circa 1804. To "Captain Douglas." With address.

"I have scarcely ever been so annoyed as I was yesterday, at not being able to join your party aboard; but, believe me, it was by no means my fault. After danc[ing] till two o'clock at the ball on Friday I had myself roused up at six yesterday in order to be time enough in St. George's to attend you, and I refused a most pressing invitation to dine at the speaker's, which otherwise I should have accepted, as an opportunity of seeing the natives—after these efforts, which I take no merit from, as it was in my old pursuit—fun) when I came to the cursed ferry, they could not pass our horses, we waited and waited till it was quite hopeless and we were forced to cross without them and walk home."

51. NAPOLEON I. D. S. "Bonaparte," as First Consul. 1 p. folio. Paris, April 5, 1803.

Fine vellum document. With seal of the Republic. The Commission of a Captain of Artillery in the Consular Guard. Signed also by Berthier, Minister of War, and Maret, Secretary of State.

52. NAPOLEON I. D. S. "Bonaparte." 1 p. 16mo. Paris, May 8 (1804).

"Recommende au Msr. Augereau. Paris, le 19 Floreal (l'an XII). Le Consul, Bonaparte." Evidently an endorsement cut from a letter or document.

53. NAPOLEON (LOUIS, Prince Imperial). Carte-de-visite photograph, autograph by him, "Louis Napoleon, 1872."

An interesting souvenir of the son of Napoleon III, bearing his autograph signature and date, executed by him when a youth of sixteen years. He was killed a few years later, at the age of twenty-three, on the field of battle, while fighting for the British in the Zulu War.

54. NEILSON (LILIAN ADELAIDE, celebrated Tragedian). A. L. S., 2 pp. 8vo. New York, Monday morning, n. d.

SCARCE. Interesting letter, in which she speaks of receiving "a great ovation on Saturday in 'The Hunchback.'" Miss Neilson's name was long associated with the character of *Julia* in "The Hunchback."

55. NELSON (HORATIO, LORD). A. L. S., "Horatio Nelson." 1 p. 4to. Agamemnon, May 4 (1796).

Written with his right hand. An interesting letter in reference to the gallant conduct of one of his officers, Capt. Noble, R.N., who has been seriously wounded in a recent action and who, if he recovers, Nelson intends to reward "*by more substantial praise than words.*" Accompanied by a letter from one Jas. Noble referring to Nelson's letter.

56. NELSON (HORATIO, LORD). A. L. S. "Nelson & Bronte." 1 p. 4to. Amazon, Sept. 18, 1801. To Capt. Webley. With franked address and fine wax seal bearing his motto, "Faith and Works."

Fine naval letter written during the war between Great Britain, Holland, France and Spain. Written with his left hand.

"*The Medusa is not in the Downs, and, of course, the men cannot be sent to Sheerness. I thought the Admiral would either have sent men to you or the Medusa,*" etc.

57. NIGHTINGALE (FLORENCE, Famous Nurse in the Crimean War). A. L. S., 1 p. 8vo. Hampstead, Aug. 31, 1864.

58. PATTI (ADELINA, Celebrated Vocalist). A. L. S., 1 p. 8vo. New York, April 2, 1882.

EDGAR ALLAN POE LETTER

Referring to "The Raven."

59. POE (EDGAR ALLAN). A. L. S., 1 p. sm. 4to. New York, May 10, 1849. To John R. Thompson.

AN EXCEEDINGLY INTERESTING LETTER, WRITTEN A FEW MONTHS BEFORE HIS TRAGIC DEATH. He informs the editor of "Southern Literary Messenger" that he is forwarding "more of 'Marginalia,'" expects soon to be in Richmond and will bring the manuscript of "The Raven."

"*I forward some more of the 'Marginalia'—rather more piquant, I hope, and altogether more to my liking than what I sent before. I shall probably be in Richmond about the 1st of June & will bring the MS. 'Raven' in obedience to your flattering request.*"

The letter is pasted on a fly-leaf of "The Raven, by Edgar Allan Poe, with Literary and Historical Commentary by John H. Ingram." FIRST EDITION; post 8vo, vellum, gilt top; London, 1885. This edition contains many interesting versions, parodies and translations of "The Raven." A copy of the etched portrait of Poe by A. G. Learned is included in the lot.

60. RECAMIER (JEANNE-FRANCOIS-JULIE ADELAIDE BERNARD), MADAME, Celebrated French Beauty, Society Leader, and intimate friend of Madame de Staël). A. L. S., 2 pp. 8vo. La Vallée, May 16, n. y.

To Miss Maria Edgeworth, famous English author, and friend of Walter Scott.

Very interesting letter on personal matters, in which Madame Recamier expresses her thanks for being reminded of the days of their youth spent together. The letter mentions also Lord Carrington and the troubles Madame Recamier had recently passed through.

61. REVERE (PAUL). A. D. S., 1 p. small 4to. [Boston], May 18, 1785.

His account with the Commonwealth of Massachusetts for "making and engraving of eleven brass stamps" entirely in his handwriting and signed by him three times, twice on its face and once on the reverse. Revere was a proficient copper engraver and first achieved fame by several anti-British caricatures which he engraved in the years before the War of Independence. His autograph is very rare.

62. RILEY (JAMES WHITCOMB). "The Old Swimmin' Hole" and 'Leven More Poems; Neghborly Poems. *Illustrations*. 12mo, original cloth, gilt top. Indianapolis, 1895

No. 10 of an edition limited to 100 copies. PRESENTATION COPY FROM THE AUTHOR, with fine autograph inscription on fly-leaf.

*"Very truly yours,
James Whitcomb Riley.*

*My Religen is to jest
Do by all my level-best,
Feelin' God 'll do the rest.
Ever thine,*

Benj. F. Johnson,

Feb. 26, 1896.

Boone Co., Indiana."

Riley's signature also occurs in full on the title-page.

63. RILEY (JAMES WHITCOMB). Photograph, bearing his autograph in full, "Yours truly, James Whitcomb Riley"; framed, under glass; size 6 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in.

Three-quarters length, with the familiar umbrella.

64. RILEY (JAMES WHITCOMB). Photograph, bearing his autograph in full, "Yours truly, James Whitcomb Riley"; framed, under glass; size 6 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in.

65. ROGERS (SAMUEL). A. L. S., 1 p. 8vo. 22 St. James' Place, Dec. 5, 1833. To "The Secretary of the Garrick Club." With addressed wrapper bearing his seal.

His resignation from the famous Garrick Club: "*I beg leave to withdraw my name as a Member of the Garrick Club.*"

66. ROOSEVELT (THEODORE). L. S., 1 p. 4to. Albany, Jan. 26, 1899.

Written when Governor of New York State.

"*I do not believe I ever made any 'word coinages.'* I certainly don't remember any."

67. RUBINSTEIN (ANTOINE, Celebrated Russian Composer and Pianist). HOLOGRAPH MUSICAL MANUSCRIPT, SIGNED. 2 pp. large folio.

The manuscript of one of his best-known works, the famous "Melodie in F," for the pianoforte, consisting of over one hundred bars, with expression marks, entirely in his autograph and inscription in his autograph at head: "*Melodie; A. Rubinstein.*" A splendid manuscript.

68. RUBINSTEIN (ANTOINE, Celebrated Russian Composer). Autograph manuscript of words and music, with signature in full, of a Song for one Voice, with pianoforte accompaniment, "Die drie Zigeuner Gedicht von Lenaw in Music, gesetzt von Anton Rubinstein." 1 full page, folio. n. d.

A very fine specimen of this celebrated composer's work.

69. RUSKIN (JOHN). A. L. S., 1 p. 8vo. Denmark Hill, n. d. Circa 1871.

"*I never yet knew pictures turn out well about which there was any difficulty in disposal. The dealers are always on the look-out for such things and I could have got your young friend his price at once, if they had been genuine.*"

70. RUSKIN (JOHN). A. L., signed "J. R." 2 pp. 8vo. n. p., n. d. (1879.) To Miss Dora Thomas.

This and the three charming letters that follow were written by Ruskin to a young friend, who was evidently a great favorite with the critic. They show him in a very pleasing light.

"*I'm very glad to hear the corners of the mouth are all right. Not quite so glad to hear you want to be a painter. It sounds to me very much as if you said you wanted to be a duck. You either are a duck, (or duckling), or you aren't, and you can't make yourself one.*

What do you want to be a painter for? They're generally

very unlikely creatures. And how many woman-painters have you heard of?

Look here! I don't want any of your money at present; but save what you can, so that you may gradually feel independent. That is essential to your being a painter, in these days, who means to do good work. But tell me why you want to be one before I say more?"

71. RUSKIN (JOHN). A. L. S., 2 pp. 8vo. Brantwood, Coniston, March 11, 1879. To Miss Dora Thomas. With addressed envelope.

"Very thankfully I take your Mother with you. It is the saddest, and the most difficult part of my task when I find myself in any wise putting cause of separation in thought or principle between parent & child. It makes me easier too in breaking through, for you, my proposed limit into the 'teens.'

I can't believe I'm 60, neither! and don't feel a bit more 'proper' than I did at 59, if that's any consolation to you."

72. RUSKIN (JOHN). A. L. S., 3 pp. 8vo. Brantwood, Coniston, Jan. 16, 1878. To Miss Dora Thomas. With addressed envelope.

"You wonder whether I should like you? Well, I've got three such nice pets at present that I can't possibly think of another, and so I should try very hard not to, if you come here; but don't in the least know how I shall succeed. I wonder if you have nice bright hair that blows about, or rolls up very smooth, and what the foot would be like out of those strong boots! and whether, when you put bows on to please papa, mama or me, you know how?" etc.

73. RUSKIN (JOHN). A. L., signed "J. R." 1 p. 8vo. Brantwood, n. d. (1879.) To Miss Dora Thomas.

"Send me Daisy with all convenient speed. I'm so fond of fair girls! The difficulty will be to part with her again," etc.

74. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Edinburgh, Feb. 26, 1802. To Messrs. Cadell & Davies.

Fine early letter to his publishers regarding the price at which his first book, "Border Minstrelsy," was to be sold; also requesting that a copy be sent to Miss Seward "from the Editor." On the third page is a letter signed by Constable and Messrs. Manning & Miller, booksellers, to the effect that the work would sell "at One Guinea as soon as at 18/—," and asking that fifty copies be sent to each of them at once.

75. SLAVERY. Deed of Sale of "Negro woman, Lettice & child, Winney" at public auction for the sum of \$278. 1 p. 4to. Edgecomb Co., North Carolina, Jan. 13, 1829.

Interesting relic of old slavery days. Endorsements indicate that the deed was duly recorded in the county clerk's office.

76. SMITH (REV. S. F., American Poet). HOLOGRAPH POEM, SIGNED. One stanza of seven lines. 1 p. 8vo. Nov. 22, 1892.

First stanza of his famous poem, "America," beginning "My Country, 'tis of thee."

77. SPURGEON (CHAS. HADDON, Noted Baptist Preacher). A. L. S., 1 p. 8vo. Clapham, Feb. 28, 1876.

To a photographer: "*My portrait is spoiled by the furrow down the cheek for which there is nothing in nature to correspond. I am a round-faced, full-cheeked individual, & have no such trench as your artist has made.*"

78. STAEL (MADAME DE). A. L. S., 1 p. 12mo. 1812. To Mrs. Amelia Opie.

"*All that you do, Madame, is always well. I accept with the greatest pleasure what you propose to me. It is ridiculous to make use of my English with such a writer as you. A thousand thanks.*"

The following note appears at the bottom of the letter: "*This note was written to prove to Mrs. Opie how Mde. de Stael writes English.*"

79. STEVENSON (ROBERT LOUIS). A. L. S., 5 pp. 8vo. Saranac Lake, Adirondacks (October, 1887). To his cousin, Robert Alan M. Stevenson.

A magnificent letter, partly unpublished, in which he gives a graphic account of his sea voyage to America, describes his quarters at Saranac lake and sketches the ground plan of his wooden house on a hilltop to illustrate the text.

He further goes into ecstasies over his mother's intention to hire a yacht, and says that he would give up all his fame and agree to Gladstone being considered the author of his works if he could only have a good seventy-ton schooner and the "coins" to keep her on.

The letter is signed in full, "Robert Louis Stevenson."

"*I have got one good thing of my sea voyage; it is proved the sea agrees heartily with me, and my mother likes it; so if I get any better, or no worse, my mother will likely hire a yacht for a month or so in summer. Good Lord! What fun! Wealth is only useful for two things: a yacht and a string quartette. For these two I will sell my soul. Except for these I hold that £700 a year is as much as anybody can possibly want; and I have had more, so I know, for the extra coins were for no use, excepting for illness, which damns everything. . . . It is worth having lived these last years, partly because I have written some better books, which is always pleasant, but chiefly to having had the joy of this voyage. I have been made a lot of here, and it is sometimes pleasant, sometimes the reverse; but I could give it all up, and agree that Gladstone was the author of my works, for a good seventy ton schooner and the*

coins to keep her on. And to think there are parties with yachts who would make the exchange! I know a little about fame now; it is no good compared to a yacht; and anyway there is more fame in a yacht, more genuine fame to cross the Atlantic and come to anchor in Newport (say) with the Union Jack, and go ashore for your letters and hang about the pier, among the holiday yachtsmen—that's fame, that's glory, and nobody can take it away; they can't say your book is bad; you have crossed the Atlantic," etc.

80. STOWE (MRS. HARRIET BEECHER). A. L. S., 2 pp. 8vo. Mandarin, March 11, 1884. To "Mr. Derby."

FINE LETTER REGARDING HER FAMOUS NOVEL, "UNCLE TOM'S CABIN"; also concerning her beautiful home in Mandarin, surrounded by blossoming orange trees, etc.

"What Jewett says about Uncle Tom is false. I was not altogether such a fool as he represents; although I confess I was surprised at the extent of the success. The last edition of Uncle Tom has an introduction written by me containing perhaps some things that you might find of service in your proposed book," etc.

81. STRAUSS (JOHANN, the Elder). Autograph music signed and subscribed. Consisting of four lines on 1 p. oblong 8vo. Darmstadt, Nov. 30, 1835.

A very fine specimen, being a quotation from one of his famous waltzes, with the inscription: (Trans.)—"In souvenir of your dear friend, Johann Strauss."

82. SULLIVAN (SIR ARTHUR S., Celebrated Composer). A. L., signed with three bars of music. 1 p. 8vo. n. d. To Julian Marshall.

A very interesting specimen with three bars of music in place of the signature.

83. TENNYSON (ALFRED, LORD). A. L. S., 1 p. 8vo. Seaford House, Seaford, n. d.

"Mrs. Weld has written that you have done me the honor of calling an Arctic cape by my name; at which I am more pleased than if any one were to leave me I know not how many fertile acres in England; certainly a somewhat boyish & irrational pleasure, nevertheless so it is."

84. TERRY (ELLEN, Actress). A. L. S., 1 p. (oblong) 8vo. Lyceum Theatre, Thursday, n. d.

"I could not write before because Mr. Irving is like a little cat & there's no firing him," etc.

THACKERAY COMPARES HIMSELF WITH DICKENS.

85. THACKERAY (WILLIAM MAKEPEACE). Auto-graph Letter, signed "W. M. T." 2 pp. 8vo. Paris, April 11, 1854. To Percival Leigh. With autograph address and two old French postage stamps on 4th page.

A long and magnificent letter, in which Thackeray refers to his "Newcomes," compares his English with that of Dickens, mentioning "Hard Times," admits his own want of skill as an etcher, mentions Ainsworth, Leech and others, and comments on various matters.

"I have been here since Saturday, thankful to quit the blyou Mediterranean, but forecd to physie myself after my arrival, I hope for the last time, and that I am rid now of the con-founded Italian Malaria. . . .

"I have seen for the first time the engravings of 'Newcomes,' some of which I like very much indeed. Why, Doyle ought to bless the day that put the etching needle into his hand. . . . He does beautifully and easily what I wanted to do and can't. Some of the wood blox have been awfully mangled. . . . I hear the artists are consumedly angry, I don't know for y (one man is confidently mentioned as Mr. Smee, who never, selpmy, entered into my mind). . . . No. VII reads very pleasantly to me now I had forgotten it. There are one or 2 slips of my own making, but who will pcreeive these except their Author. There's a bit from 'Hard Times' quoted in the Examiner to-day representing such a character as I have drawn in several varieties; but I think I know whose the best English is of the 2 writers. I wonder there is not some young fellow come up to knock us both off the stage (by-the-way, there's Ainsworth I sce with a new tail).

"F. P. (Father Prout) was telling me of the immense rise of Lloyd's Newspaper, under the Douglas, by Jupiter, I am very glad to hear it. Please the gods, D. J. will lay by a little money. What's the business of us fathers of families but that? When we are in the domus exilis Plutonia, we shall have a consolation in that glum limbo by thinking we have left some bread behind for our young ones here under the Sun. . . .

"Punch used to come to Naples till the picture of Bomba, since then he has been invisible. I mean Mr. P. . . .

"I hope Leech and his ladies are well and all the Bouverie St. boys of all ages," etc.

86. THACKERAY (WILLIAM MAKEPEACE). A. L. S., 2 pp. 8vo. 36 Onslow Sq., Feb. 1, 1855. To Mr. Elwyn.

Characteristic letter regarding an article which he had written for the Quarterly Review and which had given offense to certain persons. The greater part of the letter is in his slanting style of handwriting, but, in concluding, he writes two lines in his familiar upright style, making this a most unusual specimen.

"O! that unlucky article! It has given (& deservedly too) such offence! & I intended it to be good-natured and had no feeling but kindness from the first line to the last. But there's one unlucky line which says Punch but for Leech's designs might now be as well let alone. Why did I say it? I slipped it over totally in the proof. It isn't quite true, though partly

so; certainly it oughtn't to have been said by me. But we get to write as fast as we talk, and an idle word does awful mischief. My dear kind old comrades! How I wish I could swallow that one.

Of course money is not the object in writing for the Q. R., but the cheque is very welcome to Yours very truly always, W. M. Thackeray.

"I have 50 letters to write after 3 weeks absence, & must perforce be short. I forget whether I wrote to you in this hand before, but it is, odd to say, the same handwriting as that wh. I know my unfortunate MS. was written in."

87. VERDI (GIUSEPPE). Autograph Manuscript words and music, signed. Quotation from his opera, "Un Ballo in Maschera." 1 p. (oblong) 8vo. Rome, March 11, 1859.

A closely written MS., being an aria from the opera consisting of over thirty bars.

88. VICTORIA (QUEEN). Wax Impression of the Great Seal of Queen Victoria (rims slightly chipped). Diameter, 6¼ inches, 7/8 inch thick. In red morocco case, gilt lettered.

Scarce.

89. WAGNER (RICHARD). A. L. S., 1 full page, 8vo. Luzern, Jan. 12, 1869.

To a friend in Dresden from whom he seeks information as to the progress of rehearsals of his opera "Die Meistersinger." He expresses a doubt as to whether the *Kapellmeister* would achieve the right tempo throughout, but hesitates to interfere as he is a stranger to all concerned in the production.

90. WALPOLE (HORACE, Earl of Orford; Celebrated English Author). A. L. S., 3 pp. 4to. Strawberry Hill, June 23, 1771. To the Marquis of Ossory (repaired in fold).

A LONG LETTER, OF GREAT LITERARY AND HISTORICAL INTEREST, IN SPLENDID CONDITION. THIS IS UNDOUBTEDLY ONE OF THE FINEST LETTERS FROM THE PEN OF THE GREAT LITTERATEUR OF THE 18TH CENTURY THAT HAS EVER BEEN OFFERED FOR SALE. In part it concerns the printing of a pamphlet at the Strawberry Hill Press, suggesting a small edition, and, in the words of the writer, shows "*I have learnt the mysteries of my trade.*"

Walpole discusses all the fashionable Court news and gossip of the day, both in London and in Paris, mentions many celebrated people, including Voltaire and the Duchess of Choiseul, regarding whom he quotes from Pope's "Essay on Man":

*"If parts allure thee, think how Bacon shin'd,
The brightest, wisest, meanest of mankind."*

Following is a brief excerpt from the letter:

"I now step two hundred years later to tell My Lady Ossory a match that I have just heard at Lady Blandford's, which is droll enough. Miss Legge, smitten with Colonel Keene's black eyes, has consented to give him her hand. . . . Lord Villiers

is a new object of Contention. Mrs. Anne Pitt has made a ball for him—don't be in a hurry—it is not to put her brother's large nose out of joint by her own—no, this is a pure act of friendship. She destines him to Lady Caroline Stuart, Lord Bute's fifth Daughter. They are a very homely pair of turtles, and do not much add to the decoration of the great pigeon house at Ranelagh, where she produces them every night. My Lady Harrington disputes the prize with her, and at least to secure part of it, gets him to Loo with herself, old Boothby and Lady Schaub. I pity poor Lady Harriet, who is too charming to be set up to sale.

“I hope to have more dignified news to tell you at my return from Paris, where the Duc d'Aiguillon is at last Minister. I expect to find many a Junius there, at least in ballads; but if ever the French rebell farther than in couplets, the time must be at hand. It is foolish to be presenting remonstrances after the King has struck the blow. . . . By the way, I hear Voltaire has already half stifled Monsieur d'Aiguillon with Incense. It is just two years since I was witness to a thousand fulsome epistles that the Duchess of Choiseul received from him in praise of her Husband.”

91. WASHINGTON (GEORGE). A. L. S., 1 p. folio. West Point, Aug. 28th, 1779. To Maj. Benj. Tallmadge.

FINE WAR LETTER, in reference to obtaining information regarding the strength of the British forces under Vice-Admiral Arbuthnot which had arrived at New York; also as to “*whether there is any bustle or preparing for a movement of troops by land or water, or both, and the destination of it, as far as can be discovered from appearance, information or surmise.*” This information may be obtained, he suggests, from one Samuel Culper, Jr., cautiously referred to as “C—r, Junr,” who had previously furnished Washington with intelligence regarding the enemy.

Framed, under mat and glass, with portrait, by E. Savage.

92. WASHINGTON (MARTHA). A. L. S., 3½ pp. 4to. Phila., March 9, 1794. To Mrs. Fanny Washington. With 11 engraved and other portraits of George Washington (all different), and 2 portraits of Martha Washington.

Letters of Martha Washington are extremely rare. This is a splendid specimen, written during Washington's second term as President, from Philadelphia, when that city was the seat of the Federal Government. It is addressed to the President's niece and, among other interesting matters, refers to the adjournment of Congress, the President's being too busy to return to Mount Vernon, the death of Mrs. Moylan, the wife of Gen. Stephen Moylan, etc.

“*Poor Mrs. Moylan, who you have seen at Mount Vernon some years ago, is dead within this week, and has left two little girls to lament her loss. The Congress is up and all the members gone home. The President has not fixed the time for him to go home, as he has some particular business which will prevent his fixing the time as yet. The girls and Mr. Peter has been with me five weeks. Betsy thinks of staying with me and let Patty go down without her. Mr. Peter talks of going from this place about the 16th, which will be next*

Monday. The girls have been very well since they came here, except colds they both got in travelling in the extreme cold weather. We hear often from Mrs. Staart. She and her children are all well. . . .

I really thought it was one of John Dandridge's jokes when he wrote his brother that he was married. He seemed to doubt it for some time. I am glad he has made an agreeable choice.

. . .

The President joins me in love to you and the children, and believe me, my dear Fanny, Your ever affectionate, M. Washington."

"The girls all send their love to you. Washington begs his love to you and children."

93. WELLINGTON (ARTHUR WELLESLEY, Duke of). A. L. S., 1 p. 4to. London, April 4, 1819. To Col. James Stanhope.

Interesting historical letter, repudiating some published falsehoods concerning the capitulation of Paris.

"The supposed communication from me to Fouché . . . which is stated, page 50, to have been given by me in writing is false.

The cause of the falsehood is clear enough. The real communication, which was made after the Capitulation of Paris, shows clearly enough upon the face of it that the King of Rome had nothing to say to that instrument. If it had been published, it would have given the lie to all the calumny upon the subject," etc.

With A. L. S. of Col. Stanhope referring to the above.

94. WHISTLER (JAMES McNEIL). A. N., signed with the Butterfly signature. On post-card; with address in his autograph. [Paris, Aug. 1, 1894.] To Gleeson White.

"Do I understand that you are to have the Long Gallery 'Lenore'? Or is it to be the 'Market Place'?"

95. WILDE (OSCAR). A. L. S., 4 pp. 8vo. Paris, n. d. Circa 1898.

A most interesting letter, written from Paris, where he had gone after his release from prison, thanking his correspondent for his kindness to him and referring to the impending publication of a poem, probably "The Ballad of Reading Gaol."

"Just a line to thank you for your generosity, and the sweet way in which you make your generosity dear to one. Many can do acts of kindness, but to be able to do them without wounding those who are helped in their trouble is given only to a few, to a few big, sane, large natures like yours.

I long to see you and to catch health and power from your presence and personality.

*The *Mercurie de France* is going to publish my poem here, with a prose translation by a young poet who knows English. So I have something to think of besides things that are dreary and dreadful. And I am starting on a play, so perhaps there is something for me in the future."*

VALAUBLE AUTOGRAPHS

From Other Consignors.

96. ACHENBACH (ANDREAS, German Painter). A. L. S., 2 pp. 4to. Munich, Nov. 18, 1836.

97. ADAMS (JOHN QUINCY). Holograph Manuscript Poem. 4 pp. 12mo. Lines addressed "To Louisa," his wife, on the occasion of her birthday, Feb. 12, 1799.

It is a fact not generally known that President John Quincy Adams was the author of numerous poems, many of them of unusual merit. These 52 lines addressed to his wife, Louisa Catherine Adams, somewhat less than two years after their marriage, were written shortly before his recall from Berlin, where he had been filling the post of American ambassador. Besides the poem "To Louisa" there are seven stanzas of four lines each, parts of other poems, in Adams's autograph, written on the backs of the sheets.

"TO LOUISA.

*If ardent lovers tune the lay
To sing their charmers' natal day,
Why should an happy husband's Muse
The tribute to a wife refuse?
Say, shall unhallow'd love inspire
Alone the true poetic fire?
Is hope of future joy possest
Of every passage of the breast?
And shall not actual bliss impart
A verse as grateful to the heart?
Yes! I will ever hail the morn
On which, Louisa, thou wert born,"
Etc., etc.*

98. ADAMS (JOHN QUINCY, 6th President). Autograph manuscript, 1 p. 4to. Ca. 1820. Extracts from Bills of Rights, &c., of New Hampshire, Massachusetts, Connecticut, and Vermont, relating to the distinct functions and powers of the legislative, executive, and judiciary departments of Government. With a heading on back, also in Adams' writing, "Constitutions, Legislative—Executive—Judicial."

99. ADDISON (JOSEPH, English Essayist, Poet and Statesman). A. L. S., 1 p. 4to. May 14, 1708. To the Lord High Treasurer. (Repaired in folds.)

Very rare. An important letter resigning his place in the Commission of Appeals.

"I humbly beg leave to resign into your Lordship's hands my place in the Commission of Appeals according to my Lord Sunderland's directions, who was pleased to let me know of your Lordship's great favor to me on this occasion. I don't know how to express the sense I have of your Lordship's great goodness to me, but shall always endeavour to approve myself with the utmost gratitude and respect."

100. AINSWORTH (WILLIAM HARRISON). A. L. S., 2 pp. 8vo. Kensal Manor House, Dec. 27.

To Mr. Wallack. Regarding the "Lancashire Witches."
"The character for you is Nicholas Arsheton, and I am persuaded it will fit you."

101. AINSWORTH (WILLIAM HARRISON). A. L. S., 1 p. 8vo. Kensal Manor House. Undated. To Mrs. Maginn. Advising her of his intention to call the following evening.

102. AMERICAN AUTOGRAPHS. Early Maine Document, 1 p. 4to, signed by Edward Rishworth, the eminent Recorder of Maine Province, August 2, 1670; Thomas Mifflin, D. S., on vellum, Grant of Land, July 9, 1794; to Robert Morris; Another similar document, Grant of Land to James Wilson, March 6, 1795; Charles Biddle, D. S., on vellum, Grant of Land to Isaac Pearson, August 1, 1787; Gov. Simon Snyder, D. S., Aug. 9, 1816; and one other, on vellum. 6 pieces.

103. AMERICAN DOCUMENTS. U. S. War Office. Seal. Fine impression. Oct., 1791; Holmes (David, of Pensacola, Florida). Last Will and Testament. Nov. 16, 1780; Scott (W.). A. L. S. to Gen. Thomas Cushing, regarding Cushing's trial. 3 pieces.

104. AMERICAN LOAN FROM HOLLAND. Printed copy of the agreement by which William Short, on behalf of United States, borrowed twelve million dollars from Petrus Cornelis Nahmys, on behalf of Holland. The signatures of principals and witnesses have been crossed in ink. 3 pp. folio. Amsterdam, Sept. 1, 1791.

105. AMERICAN REVOLUTION. Massachusetts Bay Note for £370, to Neal McArthur. Signed by H. Gardner, Treasurer; and by M. Dawes and R. Cranch. Committee. 1 p. oblong royal 8vo. Jan. 1, 1780.

VERY CURIOUS ENGRAVED NOTE. The State promises to pay in the then (1782) current money . . . and prices of said articles, "Five bushels of corn, 68 4/11 pounds of beef, ten pounds sheep wool, and sixteen pounds of sole leather." The principal is for the maintenance of the State's quota of the CONTINENTAL ARMY.

106. AMERICAN REVOLUTION. Manuscript list of the officers of 1st and 3rd regiments of Dragoons, formed pursuant to the orders of Major General Greene, into five troops. 2 pp. folio. [November, 1782.] Commanded by Colonels George Baylor and William Washington. (Worn in folds.)

107. ASTOR (JOHN JACOB). A. L. S., 1 p. 4to. Phila., Nov. 3, 1816. To President James Madison; The same. 2 A. S's. Receipts. 1798 and 1799. 3 pieces.

108. AUTHORS. William H. Prescott. Portion of A. L. S.; S. C. Hall. A. L. S., and A. N. S.; Rev. Frognall Dibdin. A. N. S.; Will. T. Carleton. A. N. S.; Benson J. Lossing. 2 A. L.'s S. 7 pieces.

109. AUTOGRAPH ALBUM, oblong 8vo, flexible leather, containing over 225 signatures (attached at corners with paste), of celebrated Statesmen, Generals, Authors, Artists, Actors, Presidents of the United States, Signers of the Declaration of Independence, etc.

Among the names in this interesting collection are the following: Alex. Dumas, Gen. "Phil" Sheridan, Gen. Wm. T. Sherman (A. L. S.), John Hay, James Madison, John Quincy Adams, Martin Van Buren, U. S. Grant, R. B. Hayes, Chester A. Arthur, Grover Cleveland, Wm. H. Taft, Elbridge Gerry, Wm. Ellery, Mme. Jumel, Louis Kossuth, Gen. Winfield S. Hancock (A. L. S.), Henry Clay, Richard Varick, A. Conan Doyle, E. C. Stedman, Robt. Peel, etc.

110. AUTOGRAPH SIGNATURES. Millard Fillmore; Edwin A. Abbey; Thomas Nast (3); Daniel Webster; Thomas H. Benton; and others. 12 pieces.

111. BACHELLER (IRVING). Original autograph poem of four lines, on 8vo sheet, signed. Sound Beach, Conn., 1904.

112. BANCROFT (GEORGE). A. L. S., 1 p. 4to. [Oct. 23.] To Mr. Appleton, Navy Department. A pathetic letter announcing the death of his daughter.

"To-morrow we entrust her to her resting-place, and the next day we must take up our solitary journey on the path of life. . . . You can have no idea of the loveliness of the child we have lost."

113. BARTLETT (JOSIAH, Signer from New Hampshire). D. S., 1 p. 4to. Kingston, June 13, 1774.

Warrant for the arrest of Goods of the body of James Bean, Yeoman, for debt. The original bill rendered by William Cooper, Dec. 8, 1768, is attached.

114. BENEDICT XIII. Pope. Brief, on vellum, oblong folio. 1727.

115. BENTON (THOMAS H., Statesman). A. L. S., 3 pp. Woodford Co., Ken., 1843; A. L. S., 1 p. St. Louis, 1842. 2 pieces.

Interesting letters containing much of his private life and opinions.

116. BLACKMORE (R. D., English Novelist). A. L. S., 2 pp. 8vo. Teddington, Nov. 5, 1888. to [R. B.] Marston, regarding the publication of his [Blackmore's] new book, probably "Kit and Kitty." He refers also to a recent fishing trip of Marston, who was an enthusiastic angler as well as a publisher.

117. BONAPARTE (JOSEPH, Brother of Napoleon and King of Naples). A. L. S., 1 p. 4to. Philadelphia, 24 April, 1819, to Messrs. Bayard, Bankers, relating to some financial matters and placing £6,000 at his own credit. Written in French.

118. BONAPARTE (LUCIEN, Prince of Canino: brother of Napoleon). Autograph Postscript of three lines, signed, to a letter of P. C. Bandin. 4to. 1799.

119. BONHEUR (ROSA, Famous French artist). A. L. S., 3 pp. 8vo. n. d.

120. BOUGUEREAU (WILLIAM, Famous French painter). A. L. S., on card, 16mo. 1896.

121. BOURRIENNE (L. A. F. DE, Secretary to Napoleon). A. L. S., 1 p. 4to. Marly, Sept. 7, 1819. Scarce.

122. BRAGG (BRAXTON, Lieut. General in the Confederate Army). Original Autograph Manuscript, signed. 9 full pp. folio. Feb. 14, 1854.

AN IMPORTANT HISTORICAL DOCUMENT, BEING AN ACCOUNT OF THE CONDUCT OF COL. JOHN MARSHALL WASHINGTON AT THE BATTLE OF BUENA VISTA. Bragg, who had himself been brevetted lieutenant colonel for gallantry on that famous field, believed an injustice had been done his brother officer in a Congressional report of the battle, and prepared the present MS. from official reports. Col. Washington's battery held the key-point to the American position during the entire action; its loss would have brought inevitable defeat to the American Army just as certainly as its successful defence brought victory. He lost his life in December, 1853, on board the steamer "San Francisco" when she was wrecked off the Capes of the Delaware.

123. BROWNING (ELIZABETH BARRETT). Autograph manuscript, "After the farce of Hamlet, the Epilogue, by Elizabeth." 10-line verse in French; and "To the pet Storm [her brother]. Hope End, Dec. 28, 1816." 10-line verse in English. 1 p. 4to. Hope End, 1816.

On verso is a poem, "Lines on a Picture. By J. G. O[Clarke] on G. A. S." These are in a hand differing somewhat from that of the young poetess.

124. BROWNING (ELIZABETH BARRETT). Autograph manuscripts, "The Enchantress." 9 pp. small 4to. [1820-22.]

The first manuscript, of 5 pp., contains 9 stanzas, headed "The Enchantress," and having quotation from "Hamlet"; the second has stanzas 1-7 and part of 8, and is headed with quotations from Horace and Campbell's "Gertrude of Wyoming." There are many interesting minor differences in the two versions. Buxton Forman mentions that the first of these manuscripts may possibly be in the autograph of the poet's mother, but this seems very doubtful. It is much more likely that they are both in Elizabeth's hand, though perhaps written at different times. The writing has a great many similarities.

125. BROWNING (ELIZABETH BARRETT). Autograph poem of 10 lines, "The Reform Bill," entirely in her autograph, with initials "H. S. B." [Hugh Stuart Boyd.] 1 p. small 4to. Probably 1832.

In Mrs. Browning's autograph, but composed by her blind poet friend Boyd, for whom she frequently acted as amanuensis.

126. BROWNING (ELIZABETH BARRETT). Autograph poem, 1¼ pp. 16mo. Ca. 1840.

There are many interlined revisions in the first two verses. The entire poem occupies 17 lines, all in author's autograph.

*"The moon looks downward on the earth,
The earth is slumbering deep;
The river seems the voice of dreams
That wanders through its sleep," etc.*

127. BROWNING (ROBERT). A. N. S., 1 p. 8vo. Undated. To his Uncle Reuben Browning, who was his banker.

128. BROWNING (SARIANA). Autograph manuscript, "Thoughts Awakened in the Athenian Acropolis." 2 pp. small 4to, containing 4 verses.

129. BRYANT (WILLIAM CULLEN). MS. Poem, signed. 1 p. 12mo. March 1, 1865.

His fine poem "March"; two stanzas of four lines each, as follows:

"MARCH.

*The year's departing beauty hides
Of wintry storms the sullen threat,
But in thy sternest frown abides
A look of kindly promise yet.*

*Thou bring'st the hope of those calm skies
And that soft time of sunny showers,
When the wide bloom on earth that lies
Seems of a brighter world than ours.*

March 1st, 1865.

William Cullen Bryant."

130. BUCHANAN (JAMES). A. L. S., 1 p. 4to. Wheatland, August 23, 1852.

Fine political letter about President Pierce.

"The Democratic Convention have, this week, a more important duty to perform. Upon the judicious selection of a Canal Commission may depend the result of the Presidential election," etc.

131. CAMPE (JOACHIM HEINRICH). A. L. S., 2 pp. 4to. April 29, 1788. In German. With portrait and excerpts. Campe was the author of "The Swiss Family Robinson."

132. CARY (ALICE AND PHOEBE, American Poets). Autograph letters, signed, 2 by Alice to Mr. Victor of the "Art Journal," regarding a notice of her which he wished to publish; and 3 by Phoebe, with 2 envelopes, to Harry Wilde, on personal and literary matters. Together 7 pieces.

133. CHARLES X. King of France. D. S., 3 pp. folio. 1776. Order for the payment of the salaries of his Court attendants.

134. CHEAP POSTAGE. Testimonial to James W. Hale, the father of Cheap Postage in America, signed by Samuel F. B. Morse, W. H. Aspinwall, A. P. M. Roome, and others, with a board bill of Mr. Hale and an explanation of it in his autograph. 2 pp. folio.

135. CIVIL WAR, Etc. 6 General Orders issued on the death and obsequies of Gen. U. S. Grant, one signed by Danl. E. Sickles; Broadside: "Who is Responsible for the War?"; 20 Admission Tickets for various Celebrations, Republican and Democratic Conventions, etc.; Muster Roll of Co. "A," 4th Regt. of Artillery. 27 pieces.

136. CLAY (C. C., United States Senator, Governor of Alabama). A. L. S., 4 pp. 4to. 1832.

"Nullification, proclamation, and counter proclamation occupy the minds of all. Recent developments have not impressed me more favorably towards the peaceful remedy. What may be the result, God only knows. It would amuse you to hear the different opinions as to the right of secession. One class of politicians contend for the inalienable and indefeasible right of a State to secede at pleasure. Another class, that there is no such right, consistent with the Constitution or theory of government, and a third class seem disposed to admit the right to secede, but maintain the right of the other States, on the first principle of self preservation, to whip the seceding State into submission. . . ."

137. CLAY (HENRY). A. L. S., Ashland, July 27, 1840, to J. Sloane, declining to lecture, has just returned home after an absence of eight months; The same, A. L. S., 1 p. 4to, Ashland, May 10, 1843, business letter, with postscript signed "H. C."; The same, A. L. S., 1 p. 4to, Ashland, Aug. 16, 1842, to John B. Morris, on financial matters; also, one A. L. S., and one letter to him, endorsed, "H. C." 5 pieces.

138. CLEMENT VIII. Pope. L. S., 1 p. 4to. Rome, April 19, 1602.

Very scarce.

139. CLEMENT X. Pope. Papal brief, 1 p. quarto, on vellum. 1672.

140. CLEMENT XII. Pope. Papal brief. 1 p. quarto, on vellum. 1731.

141. CONFEDERATE. War Letters, etc., of Confederate Officers, written on the Field, 1862-1864. On War Matters. Charles S. Carrington, A. N. S.; George W. Grice, A. L. S.; Maj. R. L. Walker, A. S., and 2 others. 5 pieces.

142. CORNWALLIS (LORD CHARLES, Eminent English Soldier). A. L. in the third person. Grosvenor Street, April 1, 1795. To Capt. Money. (Repaired.)

143. CROUCH (PROF. F. NICHOLLS, author and composer of "Kathleen Mavourneen" and other famous songs). Auto. MS., 17 pp. 4to. Signed twice. The story of the writing of Kathleen Mavourneen, and copies by him of Kathleen Mavourneen, Death of Dermot, Dermot Asthore, The Marriage, Their Marriage and the Death of Dermot.

144. CRUGER (JOHN, Mayor of New York). Portion of D. S., with seal.

145. D'ABRANTES (DUCHESS, wife of Marshal Junot, author of the "Memoirs"). A. L. S., 3 pp. 4to. Versailles, July 23, n. y.

146. DAVIS (JEFFERSON). A. N. S., 1 p. 8vo. Sept. 24, 1850 (Wash.). To Mess. Corcoran and Bliss.

"I send you a bill drawn on my commission merchant in New Orleans, should you be willing to buy it please notify me and place the proceeds to my credit. I propose this only on the conversation had with your Mr. Corcoran."

147. DAVIS (JEFFERSON). A. L. S., 2 pp. 8vo. Beauvoir, June 8, 1885. To Capt. J. D. S. Newell, with envelope; also, Envelope addressed in Davis's hand to Capt. Charles O'Connor; Presidential Electoral Ticket (Confederate). Nov. 6, 1861. 5 pieces.

148. DAVIS (JOHN, Governor of Mass., called "Honest John"). A. L. S., 3 pp. 4to. Worcester, June 3rd, 1842.

Relating to the constitutional troubles in Rhode Island and the feared invasion from Mass. He gives no credence to the rumors, and adds significantly, "*All that is needed in R. I. is evidence that assaults will be met and repulsed and tranquility will be maintained.*"

149. DE QUINCEY (THOMAS). A. L. S., 2 pp. 4to. Aug. 6, n. y.

Signed twice. Regarding his illness and bad financial condition; speaks of supplying copy, and requests a loan. A typical letter. (Repaired.)

150. DETAILLE (EDOUARD, French Painter). A. L. S., 2 pp. 12mo. 1897.

151. DICKINSON (JOHN, American Patriot and Author). D. S., on vellum, oblong folio, March 24, 1785. Land Grant, with seal. (Small hole, affecting two words.)

152. DOUGLASS (FREDERICK). A. N. S.; Carl Schurz, L. S.; William H. Seward, A. N. S.; Salmon P. Chase, A. N. S.; Henry George, A. L. S.; Benj. F. Butler, A. L. S.; Edwin M. Stanton, A. D. S., signed Umbstaetter & Stanton. 7 pieces.

153. DUDLEY (JOSEPH, Colonial Governor of Mass.). A. D. S., 1½ pp. folio. Portsmouth, July 29th, 1706.

Minutes of a meeting of Council for New Hampshire, consisting of Joseph Dudley, Robert Elliot, Samuel Penhallow and others, at which Richard Gummer, Justice of the Peace for Isle of Shoals, was removed for intemperance.

154. DUMAS (ALEXANDRE). A. L. S., 1 p. 8vo. [n. d.] He writes [probably to M. De Reszké] regarding the character of Bussy in "Dame de Montsoreau," which he says his correspondent may play, and concludes with an offer to have him play the part of Monte Cristo.

155. DUMAS (ALEXANDRE). A. N. S., 1 p. 8vo. [Paris, May 9, 1837.] To Baron Caylor.

156. DUMAS (ALEXANDRE). A. D. S., 1 p. oblong 8vo. Paris, Nov. 4, 1857. Receipt given to the Théâtre Français for royalty on 10 presentations of a play by him.

157. DUMAS (ALEXANDRE, Fils). A. N. S., 1 p. 8vo. Undated.

158. DUMAS (ALEXANDRE, Fils). A. L. S., 1½ pp. 8vo. n. d. Declining an invitation.

159. DURAN (CAROLUS, French Painter). A. L. S., 2 pp. 16mo. Paris, March 10, 1876.

160. EARLY AMERICAN SHEET MUSIC. "The Little Sailor Boy," Written by Mrs. Rowson. The Melody by a Lady, 2 pp. 4to (back of each page blank). Boston: Printed and sold at P. A. Vouhagen's, No. 3 Cornhill [ca. 1790].

161. EARLY MASSACHUSETTS. Bradbury (Thomas, Town Clerk of Salisbury). A. D. S., 1 p. oblong narrow 12mo. Salisbury, Jan. 22, 1665, regarding the disposal of a highway. Signed also by Stephen Sewell, brother of the famous judge.

Mary Bradbury, wife of Thomas, was one of the witches sentenced to death in Massachusetts.

162. EDWARD VII. King of England. Autograph telegram, signed, in pencil, 4to. 1890. To Prince Herrman of Saxe Weimar.

163. EMBARGO. Boston Gazette Extra, Jan. 14, 1808. Addressed to "Honest Men of All Parties." 1 p. large folio (small piece torn from one corner).

A very strong argument against the Embargo Laws, showing the amount United States would lose by them. The protest occupies the entire issue and is signed "Equality." It has been attributed to John Adams. VERY SCARCE AND INTERESTING SHEET.

164. EMMET (THOMAS ADDIS, brother of the Irish Patriot). A. L. S., 1 p. 4to. New York, Oct. 14, 1817. To Henry Messonier. On legal matters.

165. ENGLISH AUTOGRAPHS. Amelia E. Barr, 2 A.'s; Charles II. Spurgeon, eminent Divine, A. L. S., 1 p. 8vo, Surrey, referring to a plate of the Princess of Wales in the possession of his friend Mr. Warrington. 3 pieces.

166. ERICSSON (JOHN, famous Inventor). A. L. S., 1 p. 4to. June 26, 1860.

Regarding calorific engines. Ericsson built the "Monitor" shortly after this date.

167. FAIRFAX (SIR WILLIAM, Proprietor of Virginia). D. S., 1 p. folio. March 7, 1747.

168. FERRERO (GUGLIELMO, distinguished Italian historian and philosopher). A. L. S., 2 pp. 12mo. Paris, April 10, 1896. Sending one of his articles entitled "Work and Morality," which will be developed into a book on the "Progrès Moral." Enclosed in a cloth case.

169. FIELD (EUGENE). ORIGINAL HOLOGRAPH MANUSCRIPT OF THE POEM "YUYTOT." Consisting of 30 Verses of four lines each. Signed in full, and dated, Llyandwreth, Nov. 1889. 18 leaves, 4to, half citron morocco (slightly stained), gilt top, uncut.

AN EXCEEDINGLY CHOICE SPECIMEN OF FIELD'S COMPOSITION AND CHIROGRAPHY, the first 14 verses being executed in his engrossing style, with caption and initials illumined in gold and colors; the remainder written in his beautiful microscopic hand.

There is a separate leaf of half-title, with the subject engrossed by Field. This leaf is followed by a written and engrossed note, stating that this is the "printer's copy" of the poem, and names the person to whom it is to go after it passes the proof-reader.

The final leaf contains a synopsis showing the dates that certain of the verses were written, and where they were written, two of them being composed in London, and the remainder in Chicago.

Eugene Field's bookplate is pasted on the inside of front cover, and this manuscript has been in the possession of a member of the Field family since it was presented by Field himself.

The name of the owner will be furnished on application.

170. FILLMORE (MILLARD). A. L., signed "Millard." 1 p. 4to. House of Rep., Feb. 6, 1841. Franked "M. Fillmore" on the reverse.

"General Harrison is expected daily. The city is filling up with visitors and there is great preparation for dancing," etc.

171. FILLMORE (MILLARD). A. L. S., 2 pp. 4to. Wash., Nov. 24, 1852. To James W. Hale of New York, regarding the "ferreting out of frauds by highly Confidential Agents," and also in regard to an application for a departmental position.

172. FOREIGN AUTHORS. H. Rider Haggard. Addressed portion of envelope in his hand; Walter Besant. Addressed portion of envelope, with portion and biographical sketch; Jules Verne, A. N. S., in French; Hungarian Fund Notes (3), with facsimile of signature of Louis Kossuth. 6 pieces.

173. FOREIGN AUTOGRAPHS. Document in Turkish, with Official Signature of the Sultan (torn); Edward Thornton, of British Legation, Washington. 2 A. L.'s S. to Gen. Belknap; Sir Robert Wilmot, A. L. S., 1 p. 4to. June 30, 1743; and others. 15 pieces.

174. FORREST (EDWIN). A. L. S., 3 pp. 8vo. Sept. 13, 1848. To James V. Wagner. Mentions his success in New York.

175. FRANCIS II. Emperor of Austria. D. S., on vellum, 8 leaves. Patent Letters of Nobility granted to Mathias and Eimerich Fácsonyi. Signed also by Count Charles Pálffy, Chancellor for the Kingdom of Hungary. Vienna, Nov. 5, 1803.

The first page has the coat of arms of the Fácsonyi family finely painted in gold, silver and colors, and surmounted by the royal arms of Hungaria; each page surrounded by ornamental borders in pen and ink, and the first two pages of the text entirely written in gold letters. This document is a fine specimen of the art of penmanship.

176. FREMONT (JOHN C.). L. S., 1 p. 8vo. San Francisco, August 4, 1858. To Geo. W. Childs. Written on the monogram paper of his wife, and apparently in her hand.

177. FREMONT (JOHN C.). A. L. S., 1 p. 8vo. N. Y., July 27, 1878. To Col. James. Recommending a friend. Mounted.

178. FRENCH AUTHORS. George Sand. A. N. S.; Eugene Sue. A. L. S. (portion), 1 p. 8vo. 2 pieces.

179. GARFIELD (JAMES A.). L. S., 2 pp. 4to. Washington, October 30, 1875. To Charles Lanman. Regarding biographical notes.

180. GARIBALDI (GIUSEPPE). A. L. S., 1 p. 4to. Caprera, Feb. 12, 1867. To Mazzini. Mounted.

ORGANIZING WASHINGTON'S BODYGUARD.

181. GIBBS (CALEB, Major and Aide-de-Camp to Gen. Washington). A. L. S., Head Quarters, White Plains, July 22, 1778. To Robt. Morris. With address, seal, endorsement by Morris, and 1 p. 8vo, A. MS. by Maj. Gibbs, being his memoranda for the "Proposed Establishment for the Commander-in-Chief's Guard."

RARE. An interesting and important letter relative to the establishment of a permanent bodyguard for Gen. Washington, also regarding his own promotion and giving an account of his services.

"Since the Army cross't the Delaware, I have been with Col. Morgan, with a detachment of the guard, consisting of 4 Serjts., 4 Corporals, 80 rank & file. We have had no general fighting, but skirmishing, and believe we took more prisoners than any one detachment from the Army.

Inclosed you have a plan of the Establishment proposed, if agreeable to Congress.

Proposed Establishment for the Commander-in-Chief's Guard:

*1 Serjt. Major
1 Qr. Mastr. Serjt.
8 Serjeants
8 Corporals
4 Drums & Fifes*

The whole to be divided into two Companies and officered according to the Establishment. The Officers to be considered in the line of the Army, according to the dates of their Commissions."

182. GLADSTONE (WILLIAM E.). Latter portion of an A. L. S., with "Chester, Aug. 19," pasted in lower corner.

183. GORE (CATHERINE FRANCES). A. L. S., 2 pp. 8vo. Undated. To Tyrone Power. Refers to the play "His Majesty of Ulster"; A. N. S., 2 pp. 12mo. Undated. To Mr. Webster. Urging the reading of her play. Perhaps available for Macready. 2 pieces.

184. GOULD (JAY). A. L. S., 2 pp. 8vo, N. Y., March 12, 1873, to A. P. Sharp, in reference to a R.R. extension; A. N. S., 1 p. 12mo, April 30, 1873, declining any new business to attend to—he has all he wants; A. N. S., 1 p. 8vo, Jan. 6, 1879, denying a report as to his connection with the R. W. and O. R.R. 3 pieces.

185. GREELEY (HORACE). A. L. S., 2 A. L.'s S., N. Y., June and Oct., 1869. To Gen. P. H. Jones, Postmaster. Recommendation of applicants.

186. GREENLEAF (BENJAMIN, Distinguished American Jurist). D. S., 1 p. folio. Ipswich, Mass., June 6th, 1796, appointing John Watson, of Salem, Administrator of the Estate of David Newhall, Mariner, also of Salem. Signed by Greenleaf as Judge of the Probate of Wills.

187. HANCOCK (JOHN). Signer of the Declaration, Governor of Massachusetts). L. S., 2 pp. folio. Boston, Feb. 21, 1789. To George Clinton, Governor of New York, with his autograph endorsement.

INTERESTING AND IMPORTANT HISTORICAL LETTER, being Governor Hancock's reply to Clinton's letter "upon the subject of calling a General Convention for the purpose of making alterations in the Constitution of Government of the United States." Hancock, speaking for the Commonwealth, though agreeing with Clinton's representations to a certain extent, patriotically puts the interests of the Union before the State when he opposes calling a "Convention" because it might prove "dangerous to the Union."

The doctrine of State supremacy had a strong hold upon the political opinions of both New England and New York and the States jealously guarded their individual commercial interests. The Federal Constitution had been ratified by Massachusetts by only a small majority the preceding year and in New York there was a determined opposition to the assumption of power by the new Federal Government.

"Your Excellency's letter with the inclosures upon the subject of calling a General Convention for the purposes of making alterations in the Constitution of Government of the United States I have had the honor of receiving, . . . & though this Commonwealth will embrace every opportunity of evidencing their Friendship & sincere regard to your State, which they consider as an important member of the Union, yet the Legislature concurred with me in the opinion that the calling a General Convention at this period would be attended with great expense, if not dangerous to the Union; but upon giving their sentiments on this important subject, they were by no means unmindful that the Convention of this Commonwealth have given their opinion in the Resolution ratifying the Federal Constitution that certain alterations & amendments would remove the fears & quiet the apprehensions of many of the good people & more effectually guard against any undue administration of the Federal Government," etc., etc.

188. HARRISON (WILLIAM HENRY). Autograph cheque, signed; JACKSON (ANDREW). Autograph cheque, signed; ADAMS (JOHN QUINCY). Autograph cheque, signed; MADISON (JAMES). Autograph cheque, signed.

Four cheques, filled in and signed by the four Presidents. The last (Madison) is framed, with portrait, under mat and glass.

189. HERSCHIEL (SIR JOHN F. W.). A. L., in the third person. 2 pp. 4to. June 8, 1833. To Mr. Pickersgill. In reference to sitting for his portrait.

190. HIGGINSON (THOMAS WENTWORTH). A. L. S., 3 pp. 8vo. Dublin, N. H., June 26, 1892. To Mr. Carlton; The same to same. A. L. S., 2 pp. 8vo. May 20, 1892. In reference to the new "Association of America." 2 pieces.

191. HOLMES (OLIVER WENDELL). A. N. S., 1 p. small 4to. Bost., March 21, 1871. Responding to a request for his autograph; also, an A. S. 2 pieces.

192. HOLMES (OLIVER WENDELL). A. L. S., 1 p. 12mo. 206 Beacon Street, March 28th, 1881, thanking recipient for his pamphlet on the Action of Sunlight on Glass.

193. HOOPER (WILLIAM, Signer of the Declaration of Independence from North Carolina). L. S., 4 pp. 4to. Edenton, Nov. 7, 1786. To John Witherspoon, Signer D. of I. from New Jersey.

Hooper's autograph, in any form, is extremely rare. This is an interesting letter, in which the North Carolina patriot desires Dr. Witherspoon, then President of Princeton College, to secure a teacher for the newly founded "Infant Academy of Hillsborough, N. C."

"The tuition has been conducted hitherto by two young gentlemen from the College of New Haven, one of whom has lately left in the pursuit of some more active employment. . . . Upon this vacaney having taken place the Trustees have impowered me to employ some gentleman to fill the place. And I now beg leave to commit this charge in the most unreserved manner to you after premising only that it would be agreeable to us that he should have passed that time of life which might lead him to idleness, levity or dissipation. . . . His salary will be one hundred pounds Sterling per annum. He must find his own meat, drink, washing & lodging, which will cost him about twenty-five pounds this currency yearly," etc., etc.

194. HOWE (JULIA WARD). A. L. S., 3 pp. royal 8vo. Newport, August 30, 1858. To [Orville James] Victor, author and editor.

Thanking him for his review of her writings, but taking exception to his remarks on her play. She refers to the "capitious susceptibility" of the New York public and mentions lines stigmatized as gross and indecent "*by young ladies whom I see waltzing with their faces in the bosoms of their partners, and by critics who concert their stabs over drinks which it is profane for me to name.*"

195. HUGHES (THOMAS). A. N. S., 1 p. 8vo. House of Commons, May 23, 1873. Responding to a request for his autograph.

196. HUME (DAVID, Eminent English Historian).
A. L. S., 1¼ pp. 4to. Brewer's Street, June 21, 1769.

FINE LETTER, regarding an officer in the "Kingsley's," by the name of Dalrymple, who wants to change from the King's Service to that of the East India Company's, being prepared to raise a Company at his own expense if he were allowed to command it. Hume recommends the offer as being advantageous to the Company.

197. INNOCENT XII. Pope. Brief, on vellum, oblong folio. 1691.

198. IRVING (SIR HENRY). 3 Autograph Signatures, dated 1902.

199. IRVING (WASHINGTON). A. L. S., 2 pp. 4to. N. Y., June 29, 1814. Signed "W. I." To Moses Thomas, Bookseller, Phila. Speaks of literary and engraving matters. Mentions Edwin the engraver, Paulding, Inskeep, etc.

SECOND SESSION

Monday Evening, March 26, 1917, at 8:15 o'clock

LOTS 200-400

200. JACQUE (CHARLES, French Artist). A. L. S., 2 pp. 8vo. n. d.

201. JAMES (G. P. R.). A. L. S., 1 p. 8vo. Norfolk, May 17, 1854. To Mr. Eyre; 2 A. S.'s cut from letters; fine impression of the arms from signet ring. 4 pieces.

202. JAY (JOHN). A. L. S., 3 pp. 12mo; George P. Morris, L. S.; Albert Gallatin, A. N. S., written in his 86th year, and 2 L.'s S.; David Dudley Field, A. N. S.; Cyrus W. Field, facsimile A. N. S. 7 pieces.

203. JEFFERSON (THOMAS, 3rd President of U. S.). D. S., 1 p. large oblong 4to. July 27th, 1808. Ship's Papers for the Brig "Fame." Signed also by James Madison, as Secretary of State.

204. KEMBLE (JOHN M.). A. N. S.; John Knowles, A. L. S.; B. B. Knowles, A. N. S.; Pierre Jean David, A. L. S.; Madame Malibran-Garcia, D. S. 5 pieces.

205. KNOWLES (JAMES SHERIDAN). A. L. S., 1 p. 4to. Undated. To Benjamin Webster. Regarding his new play, just finishing. Mentions Kean the actor. (Last leaf torn, not affecting address.)

206. KOSSUTH (LOUIS). L. S., 1 p. 4to. Cinn., Feb. 21, 1852. To James A. Adams. Letter of thanks for support in the Hungarian Independence movement, with one of the 1-dollar notes. 2 pieces.

207. LAFAYETTE (GEORGE W., Son of the Marquis). A. D. S., 1 p. 4to. In French.

208. LAFAYETTE (GILBERT MOTIER, Marquis de). L. S., 1 p. 4to. Paris, Jan. 21, 1796.

209. LAWRENCE (SIR THOMAS). A. L., in the third person. [London], Saturday morning the 18th [1823]. To Mr. Lloyd, ordering some wines; also an envelope addressed in Sir Thomas's hand. 2 pieces.

REMARKABLE LETTERS BY CHARLES LEE.

210. LEE (CHARLES, Major General in American Revolution). A. L. S., 2 pp. 4to. London, Dec. 7, 1764. To Dr. Bunbury.

EXTREMELY RARE. An interesting letter announcing his intention of going into the Polish service, where he received an appointment on the staff of King Stanislaus Augustus. FINE SPECIMEN.

"My present scheme is this, to go into the Polish service to which I am so strongly recommended that I can scarcely fail. What can I do better? I see no chance of being provided for at home; my income is miserably scanty; my inclinations greater than those who are ignorant of my circumstances suppose. . . .

"It is dishonest to strain above our faculties, and it is mortifying to avail ourselves of shifts which I have found necessary. My resolutions are therefore to be in any part of the world where I can find reputable employment," etc.

211. LEE (CHARLES, Major General in Revolution). A. L. S., 4 full pp. large 4to. New York, Feb. 21, 1776. To Robert Morris, with address.

Holograph letters of Gen. Lee, especially when written during the American War of Independence, are extremely rare. This is a magnificent letter, most interesting and patriotic, in which he denounces the idea of meeting the British Commissioners for the purpose of effecting a reconciliation with the mother country, and insists that the present is the time for entering into a treaty with France. He also expresses a wish to have a military secretary, Gen. Washington having taken his from him.

"I am really concern'd and not a little surpriz'd that you shou'd express any pleasure, much less expect any good from the arrival of Commissioners, for my own part I think it the worst news I have heard a long time, from such a King and such a Ministry what can be offred? A bramble will be held out which the world will be pleased to call an Olive Branch, and grasp at cagerly altho they are sure to tear their hands, such is the Villany of the Court, the accursed confirm'd tyrannical disposition of the King, but whats worse such is the abominable corruption and pusillanimity of the people, that I look upon a reconciliation with Great Britain on secure and honourable terms to be at present as absolute a chimera as a scheme of incorporation with the Afgan Tartars' or any of the interior natives of Asia. I wish all you Gentlemen who have been out of the way of such spectacles at Philadelphia, had been eye witnesses only for one day of the wretchedness and sufferings of the poor people of Marble Head, Cape Ann and the rest of the coast, the scene wou'd have inflamed your blood to a proper degree of heat. I cannot help differing with you like-

wise on the subject of entering into a treaty with the French, now if ever, I insist upon it, is the proper time for such a slip. Now when the affairs of America, are in a most prosperous situation it may be done with a better grace and more security than when Fortune is revers'd, when more obvious necessity drives us to it. The terms can be neither so honourable nor advantageous, in fine, it is an old established maxim in politicks to form treaties and alliances in the hour of real or apparent Prosperity, but humanity dictates the necessity of not delaying a moment, it wou'd prevent the effusion of all the blood which much otherwise inevitably be spilt in the ensuing Campaign. The report of such a treaty wou'd oblige the Ministry to sheath the Sword, but you will say the treaty wou'd divorce us forever from the Parent Country, but I consider from the date of the King's Speech, the address that echoes it back, and still more from the last votes of Parliament, this divorce has taken place to all intents and purposes. I formerly was shock'd with the idea, but now consider all schemes of reconciliation as idle and most dangerous. I am morally certain that before three months pass over your heads you will curse your infatuation in not having acted with more decision. Shou'd Canada become a Ministerial possession, shou'd your Frontiers be laid waste with fire and sword, and the wretched Women and Children be slaughter'd, can you forgive yourselves when you reflect that these horrors must be attributed, and attributed alone to a hankering, not after a tender Parent, but a Beldam Step Mother, whose every act is cruelty, vengeance and insanity? Forgive me my Dr Friend, the heat with which I express myself, but I think it would be dishonest to conceal from you a single sentiment of my heart. . . . I wish you wou'd petition from me for a Reg't to be sent to the place immediately, otherwise the Ministerialists or rather Royalists must take possession of it. I must report that we have not men enow to mark out the ground, much less to accomplish the works which were agreed upon as a necessity by the Committee from the Continental Congress. Five thousand was the number fix'd, and We have not twenty five hundred Minute Men included.'

212. LEIGHTON (SIR FREDERICK, Distinguished Artist). Diary of Engagements for the Year 1895. 16mo volume bound in red leather. Contains numerous notes of lectures, appointments, etc.

213. LEMON (MARK). A. L. S., 2 pp. 8vo. signed "M. L."; A. N. S., 1 p. 8vo. To Webster, asking for a box. 2 pieces.

214. LESSEPS (FERDINAND, Vicomte de). A. L. S., 1 p. 8vo. Clamecy, March 15, 1853.

215. LIEBIG (G. A., Eminent Chemist). A. L. S., 1 p. 8vo. Baltimore, Jan. 16, 1860. To G. W. S. Hall and Co. Giving the result of Chemical analysis.

LINCOLN LETTERS AND DOCUMENTS.

216. LINCOLN (ABRAHAM). A. D., signed "Stuart & Lincoln." 2 full pages, folio. Sangamon Circuit Court, Sept. 27, 1838.

Bill of Complaint in the case of Albert G. Williams vs. John M. Cabaniss and George L. Cabaniss for breach of covenant.

The entire document is in Lincoln's handwriting. This was his first law-partnership. The document is in fine condition.

217. LINCOLN (ABRAHAM). Autograph MS., 1 p. 4to. Portion of legal paper entirely in Lincoln's handwriting. Endorsed by William Butler.

218. LINCOLN (ABRAHAM). Autograph MS., 2 pp. folio. Aug., 1841. Legal statement in a lawsuit, signed by the defendant. Entirely in Lincoln's handwriting.

A fine example of Lincoln's concise and clear style.

219. LINCOLN (ABRAHAM). A. D., signed "Lincoln & Herndon." 2 pp. folio. Sangamon Circuit Court, 1855.

Bill of Complaint in the case of Thomas Lewis vs. Seriza Dawson and Morgan Maece for trespass.

The entire document is in Lincoln's handwriting. This was his third law-partnership and out of it grew a friendship that lasted until Lincoln's assassination. FINE SPECIMEN.

220. LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Springfield, Feb. 2, 1861. To George D. Prentice. Replying to a request for a copy of the Inaugural Address. Preserved within celluloid case.

"I have the document already blocked out; but in the now rapidly shifting scenes I shall have to hold it subject to revision up to near the time of delivery," etc.

221. LINCOLN (ABRAHAM). D. S., 1 p. large folio, on vellum. Feb. 19, 1862. Naval appointment. Signed also by Gideon Welles.

222. LINCOLN (ABRAHAM). D. S., 1 p. large folio, on vellum. July 1, 1864. Military appointment. Fine specimen, signed also by E. M. Stanton.

223. LINCOLN MEDAL. With bust of Lincoln on obverse, name on outer circle; and date 1910; reverse, "A Token to the Emancipator and Martyr." Size 19/32 inch.

SOLID GOLD. VERY SCARCE.

224. LINCOLN MEDAL. Obverse: Bust of Lincoln, with name; reverse: 1809-1865, Centennial Celebration, etc., 1909, with views of the Log Cabin and the Capitol, and rising sun between the two. White metal, heavily gold-plated. Size 1 inch.

225. LINCOLN (GENERAL BENJAMIN). L. S., while Secretary of War, 2 pp. 4to. War Office, May 25, 1782.

To Gen. Schuyler, recommending Pierre Charlent, who "has suffered much in the American Cause."

226. LITERARY AND HISTORICAL. Admiral Gherardi. L. S., 2 pp. 12mo; George F. Hoar, L. S., 1 p. 4to; Clement Shorter, L. S., 1 p. 4to; Garret A. Hobart, L. S., 1 p. 4to, and others. 62 pieces.

227. LONGFELLOW (HENRY W.). A. L. S., 3 pp. 8vo. Cambridge, April 16, 1874, regretting that a bad cold had kept him from attending a literary conference, and mentioning a book which "I returned to young Mr. Ward."

228. LONGFELLOW (HENRY W.). Holograph Manuscript Poem, "King Trisanku," signed. 1 p. 4to. Three stanzas of four lines each.

HOLOGRAPH MANUSCRIPT COMPLETE OF HIS FINE POEM "KING TRISANKU." Single stanzas by Longfellow are not uncommon, but complete poems by him are most unusual.

"KING TRISANKU.

*Viswamitra, the Magician,
By his spells and incantations,
Up to Indra's realms elysian
Raised Trisanku, King of nations.*

*Indra and the gods offended
Hurled him downward, and descending
In the air he hung suspended,
With these equal powers contending.*

*Thus by aspirations lifted,
By misgivings downward driven,
Human hearts are tossed and drifted
Midway between earth and heaven.*

Henry W. Longfellow."

229. LONGFELLOW (HENRY W.). 3 A. S.'s, with sentiments. 2 are "with Mr. Longfellow's compliments."

230. LOVER (SAMUEL). A. L. S., 3 pp. 8vo. Liverpool, Feb. 26, 1849. A friendly letter. Mentions the success of the Concert Hall Lecture—"the fullest house ever known, 2,500 people."

231. LOVER (SAMUEL). A. L. S., 4 pp. 8vo. Sevenoaks, Dec. 14, 1862. To Miss Maria Lover, his sister. A fine and tender letter, written shortly after the death of one of the family. With envelope.

232. LOVER (SAMUEL). A. L. S., 4 pp. 8vo. Undated. To Miss Wood. A friendly letter. Mentions Mrs. Howitt.

233. LOVER (SAMUEL). A. N. S., 1 p. oblong 8vo, Saturday. To Miss Wood. Making an appointment.

234. LOVER (SAMUEL). A. L. S., 2 pp. 8vo. Sevenoaks, March 14, 1864. To H. Brown. Regretting that a recent illness will preclude his attending any festal occasions.

235. LOVER (SAMUEL). A. L. S., 3 pp. 8vo. Jersey, Feb. 25, 1867. To Mr. S. C. Hall. A cordial letter.

236. LOUIS XIV. L. S., 1 p. folio. Marly, May 2, 1714. To M. de Bernaville, Governor of the Bastille, asking him to free the Sieur de La Houssaye, detained in that castle.

237. LOUIS XV. King of France. D. S., on vellum. 1766. Commission of a captain.

238. LYTTON (EDWARD BULWER, LORD). A. L. S., 1 p. 4to. May 8, 1832. To Miss Cawhorn. On literary matters. Regretting that he has wounded her feelings by being too brief.

239. LYTTON (EDWARD BULWER, LORD). A. L. S., 2 pp. 4to. [Leamington, Sept. 22, 1834.] To C. Ollier. In reference to proofs (torn); A. L. S., 1 p. 8vo, regarding proofs; also, Rosina Bulwer Lytton, wife of the Novelist. A. L. S., 4 pp. 8vo. July 29, 1854. Declining an engagement as correspondent for the N. Y. Times. 3 pieces.

240. LYTTON (EDWARD BULWER, LORD). A. L., signed "E. L'Estrange." 4 pp. 12mo. Lond., Nov. 2, 1855; Fragment of a letter, with signature and date, Sept. 10, 1849. 2 pieces.

To Benjamin Webster, on theatrical matters, and written in a jocular vein.

241. MADISON (JAMES, 4th President of U. S.). D. S., 1 p. large oblong 4to. Ship's Papers for the Brig "Triton." Signed also by T. Smith, with seal. June 26, 1809.

242. MARET (HUGUES B., Duke of Bassano). L. S., 1½ pp. folio. June 9, 1812. To A. M. Barlow, Ministre Plenipotentiaire des Etats Unis, regarding the admission of Joseph Priestley into France.

243. MATHEWS (GEORGE, Gov. of Georgia). 4 D.'s S. Various dates in 1795. Land Grants. (Two of the signatures are slightly defaced at seal.)

244. MAZZINI (JOSEPH, Italian Patriot). A. L. S., 1 p. 18mo. n. d. In English, mentions New York.

245. MISCELLANEOUS. Edward Everett Hale, L. S., 2 pp. 8vo; Charles P. Daly, A. L. S., 1 p. 8vo; George Francis Train, A. N. S., in pencil; Charles F. Deems. Autograph Sentiment and signature, and others. 21 pieces.

246. MITCHELL (DONALD G.). A. L. S., 2 pp. 8vo. Edgewood, April 5, 1859. Regretting that the press of farm work will prevent his making any engagement for lecturing; The same. A. N. S., 1 p. 8vo. Edgewood, Jan. 28, 1859. Sending an order on his publisher; also, a short A. N. S., from Munich, Nov. 15, 1852. 3 pieces.

247. MUSICIANS. Alfred H. Pease. Autograph and three bars of music; S. B. Mills, Autograph and bar of music; August Labitsky, Autograph and four bars of music; Theodore Thomas, A. S. 4 pieces.

248. NEWBURYPORT, Essex Comty, Mass. Power of Attorney given by Captain James Hudson of Newburyport, to his son Henry. Sworn before and signed by John Lowell, the "New England Farmer." 1 p. folio. Dec. 18, 1771.

Captain Hudson was a leader of the opposition to the British acts prior to the Revolution and probably feared detention in England when his vessel reached those shores.

249. ORIGINAL SKETCHES. Pencil sketch of seven figures in Madison Square, on 8vo sheet, signed by Harold S. Weston, with inscription; small water-color sketch, signed, James L. Weston; and design suitable for magazine cover, the figures of a lady and a cat, in ink, signed "Aspen," with inscription. 3 pieces.

250. PAINE (THOMAS). Holograph bill, with signature. 1795/1796. Oblong 8vo.

251. PARKER (SIR GILBERT). Typewritten L. S., 2 pp. 4to. London, Oct. 2, 1914.

Transmitting the famous British White Papers issued shortly after the outbreak of the present European war to an American friend.

"The British Government rests its case upon the official papers with which the American Press have dealt in judgment and fairness; but there are numbers of people who have not seen these papers, and who are not therefore prepared to measure the accuracy of statements made by German agencies," etc.

252. PARKMAN (FRANCIS). A. L. S., 2 pp. 8vo. Boston, Dec. 31, 1877. To a correspondent in reference to a course of reading on Canadian history after the Conquest. Mentions some books to read on this subject.

253. PATTI (ADELINA, Prima-Donna). Ten Autograph Letters, signed, written to her father and sister. With inlaid portrait. Bound in a quarto volume, full brown crushed levant morocco, ribbed back, gilt lettered on front panel, gilt inside borders, by MacDonald. 1886-1892

The letters occupy 34 pp. 8vo, royal 8vo, etc., and are written from her home at Craig-y-Nos Castle, South Wales, and from New York, Chicago and Pittsburg. She tells of her various concerts and tours, her troubles with colds and sore throat, the illness of her pet dog and the consultations she held about it, the robbery of the ticket office at Chicago, her attempts to place her sister's opera, etc. Regarding critics she writes: *"I never read the papers, what their judgment is about Madame Patti leaves me quite calm."* She mentions several other artists and refers at length to Miss de Lussan, who, she hopes, will not be indiscreet in a love affair in New York, and for whom she hopes to obtain an engagement at Covent Garden opera.

VERY INTERESTING CORRESPONDENCE, FINELY BOUND.

254. PEEL (SIR ROBERT). 5 Autograph Signatures, with one damaged A. L. S. 6 pieces.

255. PICKERING (TIMOTHY, Secretary of State for War). A. L. S., 1 p. folio. War Office, Oct. 31, 1795. To Col. Wadsworth, regarding the appointment of the Quarter Master General. Has also frank by Pickering.

256. PICKERING (TIMOTHY, Soldier and Statesman). A. L. S., 1 p. 4to. Washington, Jan. 5, 1805. To Robert G. Harper, Baltimore. With franked signature on address.

257. PILLOW (GIDEON J., Brig.-Gen. in Mexican War. Maj.-Gen. C. S. A.). A. L. S., 4 pp. 4to. City of Mexico, Oct. 18th, 1847. To his wife.

"The officers and men of my division which I have led victoriously through four bloody battles almost adore me. They are noble fellows. They have fought their way to this city through blood. I have lost in killed and wounded one-third of my whole force. My heart bleeds at the recollection of the many brave men who have fallen by my side in the bloody operations of this valley. We have destroyed and dispersed an army of 35,000 men. I was wounded at Cerro Gordo,—was knocked by the contusion of a shell at Cherubusco and had my leg broke at Chapultepec. I have been in eight battles and think I have had my share of fighting and of wounds," etc.

258. PRESCOTT (WILLIAM H.). A. L. S., 2 pp. 4to. Nahant, August 19, 1840. To John P. Cushing. Introducing Gen. Miller.

259. PRESCOTT (WILLIAM H.). A. L. S., 1 p. 8vo. Undated. To Mr. Geger. Inviting him to dine at Bouillard's.

260. PRESIDENTS OF THE UNITED STATES. Thomas Jefferson, D. S., with signature of James Madison; James Madison, D. S., Check; Martin Van Buren, D. S.; Millard Fillmore, A. L. S. (signature defaced); Franklin Pierce (signature defaced). 5 pieces.

261. PUNCH CONTRIBUTORS. Horace Mayhew. Holograph "I. O. U." signed "in perfect good faith"; George Moore, Punch Artist. Illustrated A. L., with 4 drawings: Watts Phillips. 8 A. L.'s S. to Mr. Webster, on Theatrical matters. 10 pieces.

262. READE (CHARLES). A. L. in the third person, also signed at the end. "C. R." Mayfair, Sept. 17, 1863. To Chapman and Hall. (Repaired.) Offering to sell the copyright of "Hard Cash" for £3,000.

263. READE (CHARLES). A. L. S., 1 p. 4to. Knights-bridge, June 7. Mentions "The Woman Hater."

264. REVERE (PAUL). State of Massachusetts Bay Note for Advance Pay to Officers, Second Moiety. 1 p. oblong 8vo. 1779. Engraved by Paul Revere.

The note has not been filled in but is signed by Henry Gardner (signature cancelled), Treasurer; and by J. Mascarene and Stephen Minot, Committee. RARE.

265. RICHELIEU (DUC DE). A. L. S., 1 p. 4to. Paris, August 20, 1771.

266. ROGERS (SAMUEL). A. L. S., 1 p. 12mo. No place or date. To Charles Dickens, to say that he will be at his door soon after 4 o'clock. Inlaid.

267. ROOSEVELT (THEODORE). A. L. S., 1 p. 8vo. Washington, May 22nd, 1888. With envelope addressed to James W. Hale, New York.

Relates to a lack of attention paid to his correspondent at the Federal Club, and to an appointment for his son which he has asked Roosevelt to see to.

268. RUSH (RICHARD, Statesman). A. L. S., 4 pp. Sydenham, Aug. 4, 1851, to Hon. S. Breck; Same to same, A. L. S., 6 pp. 8vo, Sydenham, Sept. 17, 1852; Same to same, A. L. S., 3 pp. 16mo, Sydenham, April 18, 1857; S. Breck, A. L. S., 4 pp. 4to, Mulberry Street, Sept. 14, 1852, relating to Rush's review of "The Diplomacy of the Revolution," by W. H. Trescot, with newspaper copy of the review. 5 pieces.

269. SANGSTER (MARGARET E.). Holograph Poems. "The Children's Rally"; "One Word"; "But Why?"; "Phyllis." Written on 5 folio sheets, with caption. "For Everywhere. New Poems by Margaret E. Sangster."

270. SANTA ANNA (ANTONIO LOPEZ DE, President of Mexico). L. S., 1 p. 4to. April 6, 1837.

271. SCOTT (GEN. CHARLES, Gov. of Kentucky). D. S., 1 p. 4to. May 3, 1811. Appointing William Wood a Justice of the Peace. With Seal. (Torn in folds.)

SCARCE.

LETTERS BY SIR WALTER SCOTT.

Entirely Unpublished.

A group of twenty autograph letters by Sir Walter Scott, in which he writes most interestingly of his literary activities and his endeavors to clear himself from the financial ruin brought about by the Ballantyne bankruptcy, etc. One of the letters, written a few days after the battle of Waterloo, mentions that they are entering France. THE LETTERS ARE ENTIRELY UNPUBLISHED.

272. SCOTT (SIR WALTER). A. L. S., 3½ pp. 4to. London, Piccadilly, 4th May [1815], to Hay Donaldson, W. S., Edinburgh.

Deals with important business matters and continues: "*The papers would show you that I had a long audience of the Prince Regt. & this day I had the honor of kissing the Queen's hand. She is grown as like Mrs. Betsy Hamilton as one woman can be to another. . . . There seems little doubt there is something brewing in Paris. It is generally supposed the Jacobins are desirous of making a Jonah of Boney but how they are to accomplish it passes my conception. Policies are opened where 30 & I hear as high as 50 guineas are given to take a hundred if Boney shall be ousted within a month,*" etc.

273. SCOTT (SIR WALTER). A. L. (signature cut off), 3 pp. 4to. Lond., 12 May, 1815. To Hay Donaldson.

Regarding some legal points in the settlement in the approaching marriage of Lord Compton (Marquis of Northampton), one of Scott's most intimate friends. The letter concludes: "*There are no news here but the universal belief of approaching Commotions in Paris—D——I quell them—Amen.*"

274. SCOTT (SIR WALTER). A. L. S., with initials. 1 p. 8vo. [Endorsed 26 June, 1815.] To Hay Donaldson, Edinburgh.

Enclosing business letter. He adds postscript: "*We have entered France! Huzza! Huzza!*" It was at this time Scott visited Waterloo and Paris, meeting Blücher and others, and writing his poem, "*The Field of Waterloo.*" This letter was written a few days after the battle of Waterloo was fought and the part referring to the entering of France indicates the retreat of the troops under Napoleon.

275. SCOTT (SIR WALTER). A. L. S., 6 pp. 4to. Lond., May 22, 1815. To Hay Donaldson. With wrapper in Scott's hand, and wax seal.

Very long letter to his legal associate in the marriage settlement of Lord Compton and Miss Clephane. He goes very

deeply into detail, showing his solicitude on his clients' account and the thoroughness he displayed in all his undertakings. He writes: "*In general I am for trusting as little as possible to understandings and tacit agreements,*" and in urging speed and the exercise of great delicacy, says, "*Remember your old MacDonald mottoe, My Trust is Constant in Thee.*"

276. SCOTT (SIR WALTER). A. N. S., 1 p. 12mo. Edinb. [probably Dec. 24, 1819.] To Hay Donaldson.

"*I have just got notice that the scene has closed with my poor mother. I would wish to speak with you this forenoon,*" etc.

277. SCOTT (SIR WALTER). A. L. (signature cut off), 1 p. 4to. [Melrose, Feb. 22, 1825.] With wax seal. To John Gibson, Edinburgh. Addressed on back.

Partly on business matters and partly personal.

"*I had a letter yesterday from our little Duke, our young Duke I should say [Duke of Buccleuch] all well and merry at Drumlanrig. I wished to go over the hill to see him but Lady Scott's health [is] more precarious than I could wish,*" etc.

278. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Abbotsford [26 Sept., 1825]. To John Gibson, Edinburgh. With address on back.

"*I must trouble you to settle the enclosed note of taxes on my account: the taxing man seems to make no allowance for a man being out of town or out of the kingdom as was my case. I wish your clerk would see there is nothing charged but for my house in Castle Street as I pay all my assessed taxes upon compromise in Roxburghshire. Yours in haste as the matter seems hasty.*"

279. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Castle Street, Edinb., Feb. 20, 1826. To John Gibson, lawyer. Addressed on back.

Regarding the sale of the house in Castle Street, which Scott was obliged to dispose of on the failure of his publishing business.

280. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Abbotsford, 15th April [1826]. To John Gibson, then in London, addressed in Scott's hand on back.

Expresses satisfaction with the conduct of his business affairs with Hurst & Robertson. Regarding his forthcoming work he writes, "*Nap[oleon] was originally calculated for an edition of 6000, by Constable's advice it was increased to 8000 and now Cadell anxiously advises that it should be again reduced to 6000.*" He mentions several books on France and Napoleon which he wishes Gibson to get for him, "*and anything else which promises information. There is no making bricks without straw. Lady Scott is still very poorly,*" etc.

281. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. [Abbotsford, April 28, 1826.] To John Gibson, his lawyer in Edinburgh. With address on back.

Interesting letter discussing means of raising "ready money" to pay some of the enormous debt fallen on him by the Ballantyne bankruptcy. He talks of printing small editions of his last three novels in addition to the new "Woodstock" and "Napoleon." *"It is clear to make considerable payments stops the currency of interest, gives satisfaction to creditors and if there is any source of realizing £1000 or £5000 added to the produce of Nap. and Woodstock it would be a pleasing circumstance,"* etc.

282. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, April 30, 1826. To John Gibson, his attorney in Edinburgh.

Regarding plans for publication of some of his works. He mentions "Woodstock" and "Napoleon" and "the smaller editions of the three novels." *"... so that perhaps £25,000 will be payable to you before Martinmas. If this should appear sound reasoning it would be a pity to sell the poor old house in Castle Street under value . . . But I submit this entirely to the Trustees' judgement. They may rely upon it that I will be always content with what they fix on and that the exertions by which I am attempting to assist their operations shall not be intermitted."* This last relates to his obligations arising from the Ballantyne bankruptcy.

283. SCOTT (SIR WALTER). A. L. S. with initials, 1 p. 4to. St. David Street [Edinb.], Thursday [May, 1826]. To John Gibson.

"Constable is made to say he supposed he was to get Napoleon at the same terms as the novels. The thing is impossible. He talked of publishing a quarto edition and was it to be supposed the bookseller was to have the full profit of that. Besides as the work went to press finally the volumes contain much more than those of the volumes [the novels?] not to mention that the labour incurred by the author must be more than double. The fact is I shall wish to be confronted with Constable before the arbiter. The success of Woodstock strongly recommends the minor edition," etc.

284. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Abbotsford, 26 July, 1827. Addressed on back to John Gibson, Edinburgh. The part with signature has been cut out and re-inserted.

Fine letter, showing his continual pre-occupation with his indebtedness. *"It would be easy to carry on the Canongate Chronicles to two volumes more . . . so that you might positively announce your dividend of 6/8d [six shillings and eightpence, one third]. I will put other irons in the fire with all dispatch but I must let the folks digest Napoleon for he is a lump for the stomach of a Boe constructor."* Referring to the

compulsion of Constable he writes, "*if they could compel me to write a romance they could not by any process I know of force me to write a good one.*" The emus for Abbotsford he does not want as they would be a plague to him then. He thanks Gibson for his assistance and says, "*My own exertions shall not be wanting to make your task easy. We cannot expect to make next year quite so productive as the present but with exertion much may be done.*"

285. SCOTT (SIR WALTER). A. L. (signature cut out), 1 $\frac{1}{8}$ pp. 8vo. Abbotsford, 26 August, 1827. Probably to John Gibson, Edinburgh.

Refers to his dispute with Constable over the latter's rights to Scott's works. "*I should like very well to be near my old quarters. . . . It is pleasant to know one has a hole to put his head in. . . . The Chronicles will be out of my hands next week when I will write you at length about a new romance as we cannot afford to be idle.*"

286. SCOTT (SIR WALTER). A. L. S., 1 $\frac{1}{2}$ pp. 4to. Edinb., 6th Feb., 1828, to John Gibson, his lawyer.

Regarding Cadell's offer of £450 for printing 1,000 copies of one of Scott's books. "*The profit is not very great but it keeps down interest and pays insurance to a certain amount.*" He wishes to have this business disposed of before proceeding with his "greater scheme," referring to the contemplated edition of his works with prefaces by himself.

287. SCOTT (SIR WALTER). A. L. S., 3 pp. 8vo. n. p., 6th June [1829], to [John Gibson, Edinburgh].

Advises acceptance of Cadell's offer and continues: "*I will set to work like a cunning tailor to give the old coats new capes, cuffs, and collars, put them in the same train with the novels and I trust they will not be less successful,*" referring apparently to the issue of the works in complete edition with prefaces. He further states that he proposes to enter into an engagement for a new work of fiction, probably "Count Robert of Paris." At that time he was greatly troubled by the likelihood of losing his farm, and writes: "*. . . I told you about my losing my farm and they wish to take my own farm at Broom & perhaps a park or two of Abbotsford. If the copy-rights bring in a gross divisible profit of £20,000 a year . . . I suppose you will not be very hard with me in the way of rent,*" etc.

288. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, 1st November, 1829. [To John Gibson, Edinburgh.]

Tells of the death of Tom Purdie, a shock from which Scott's spirits never quite recovered. "*I shall need I believe to recall the old factor Mr. Laidlaw from this loss of Tom Purdie. I fancy the trustees will permit me to have the house and field at Kaeside for his occupation. He could do your business as well as mine . . . but I despair of finding another Tom Purdie.*" He adds a postscript, "*What do you suppose would be a fair price for my life-rent of Abbotsford if I were to advance the money for re-possessing me in it?*"

289. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Shandwick Place [Edinburgh], 12 Decr. 1829. [To John Gibson, his lawyer.]

Regarding means of meeting his debts on the Ballantyne bankruptcy. He arranges a meeting and writes: "*The sale of the Waverley Novels continues to increase [the complete edition]. I have determined to conclude the edition so far as I can with notes and illustrations so that before Whitsunday I hope to place at your disposal property which whether I die [sic] or live will according to all ordinary computation produce to the trustees £10,000 or £12,000 yearly at the least within the period of three or four years. . . . I think securing this property is better for the trustees than turning to anything else at present,*" etc.

290. SCOTT (SIR WALTER). A. L. (signature cut off), 1 p. 4to. Edinb., 1st July [1830]. Addressed on back to John Gibson.

Expressing his anxiety to make some additional payment to the Ballantyne creditors. "*. . . besides there is my plate and library should there be the least ultimate apprehension of loss, which I have no objection to consider as available to my trustees,*" etc. It is interesting to note that at the close of 1830 the creditors unanimously agreed that Scott should be presented with his library, plate, and furniture, in recognition of his "unparalleled exertions."

291. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, 12 April [1831]. To [John Gibson, Edinburgh].

Interesting letter, regarding Constable's old claim on Scott's copyrights. "*If they [the manuscripts] are not mine I do not wish to interfere though . . . Constable had no more right than Burke and Hare to Daft Tam's body.*" Burke had been hanged in Edinburgh the previous year for body-snatching. "*If the public times allow us I have little doubt that we may make another dividend in two or three years*" [to the Ballantyne creditors]. This letter was written at the time when he had his worst apoplectic attack and just before he was stoned by the weavers of Hawick for opposing parliamentary reform.

292. SCULL (NICHOLAS, Surveyor General of Penn.). D. S., 1 p. folio. Feb. 13, 1748. Plan and Survey of Land in Bucks County, Penn. (Somewhat stained.)

293. SHAY'S REBELLION. Massachusetts Note, for sixty pounds, part of the loan of £40,000 to suppress "the unnatural and dangerous rebellion within this Commonwealth." Payable to Leonard Vassall Borland, signed by N. Hodgdon (cancelled), Treasurer, and Thomas Russell, E. Payne, and Stephen Higginson, Committee. 1 p. small 4to. May 25, 1787. VERY RARE.

294. SHERMAN (WILLIAM T.). A. L. S., 2 pp. 8vo. St. Louis, April 26, 1875. To the Postmaster, N. Y.; John Sherman. L. S., 2 pp. 8vo, Oct. 28, 1880; Philip H. Sheridan. A. N. S., Autograph indorsement of an applicant to the postal service. Also endorsed by Lt. Col. F. D. Grant. 3 pieces.

295. SHIELDS (JAMES, General in Mexican and Civil Wars). A. L. S., 3 pp. 4to. Brasos Island, Dec. 16th, 1846, written during the Mexican campaign and containing some criticism of the way it was being conducted.

296. SHIRLEY (WILLIAM, Colonial Governor of Mass.). D. S., with seal. 1 p. oblong royal 4to. Boston, 23rd March, 1742.

Commission of Nathaniel Blake, as Cornet in the Second Regiment of Horse of the Province of Mass. GOOD SPECIMEN. Signed also by Col. J. Willard, Sam Miller and Adam Cushing.

297. SMITH (HORACE). A. N. S., 1 p. 4to. 142 Regent Street [March 23, 1823]. To Edward Du Bois. Regarding applicants for positions. Smith was author of "Rejected Addresses." (Worn in folds and at seal.)

298. SOULT, DUKE OF DALMATIA (N. J. DE DIEU, Napoleon's Marshal). Official L. S., to Colonel Delignat. 1 p. 4to. Paris, Sept. 20, 1833. With portrait. 2 pieces, enclosed in a cloth case.

299. SOUTH CAROLINA. Abraham Satur, Early Settler. D. S., 1 p. folio. July 1, 1737. Signed also by Maurice Lewis and Thos. Henning. Indemnity Bond for Annuity.

300. SOUTHEY (ROBERT, Poet). Autograph manuscript, 1 p. 12mo, n. d., notes for his "Hero and Leander."

301. STODDARD (RICHARD HENRY). Holograph Poem, without caption. Four verses of four lines each, beginning: "I saw in my dreams a palace gate," signed.

302. SUMNER (CHARLES). A. D. S., 7 pp. 4to and folio. Legal brief. Nov. 25, 1842.

303. SUMNER (INCREASE, Governor of Mass.). D. S., 1 p. oblong 12mo. Roxbury, Jan. 7th, 1785.

Receipt given to his brother, Edward Sumner, for provisions received. Signed also by Sarah Sumner.

REMARKABLE ZACHARY TAYLOR LETTER.

304. TAYLOR (ZACHARY, Distinguished American General in the Mexican War; President of the United States). A. L. S., 5 pp. 4to, closely written. Baton Rouge, La., Feb. 16, 1848. To his son-in-law, Gen. Jeff. Davis, then U. S. Senator, afterwards President of the Confederacy.

There is little doubt that the letter here described is the most remarkable that ever came from the pen of the rugged old hero of the Mexican War. It is replete with characteristic patriotism and his remarks apropos of his lack of personal interest in the approaching Presidential election, in which he was the successful candidate, and his lengthy criticism of the conduct of the Mexican War are of the utmost historical interest. In addition to this he sets forth the principles upon which he intends to administer the government, should he be elected, and discusses the "course of Mr. Clay" and the political situation in general. The letter is of such length that it can only be printed in part:

"I regret to hear there is so much time devoted by Members of Congress to President-making. I would greatly prefer seeing them attending to their appropriate duties in making such appropriations as were calculated to bring this miserable war with Mexico to an end, as well as passing such laws as were necessary for the good of the country; after which, if there was nothing else to do, let them adjourn & return to their homes, leaving it to the people to say at the ballot box who should be their chief magistrate after the 4th of March, 1849.

"So far as I am personally concerned there are but few individuals in the Union, who take less interest as to who will be the successful candidate for the Presidency at the coming election than myself; & should another receive a majority of the votes of the good people of the country for said office in Novr. next, I shall be neither disappointed nor mortified at the result, particularly if he is honest, truthful and patriotic. I observe both the great parties, Democrats & Whigs, intend holding a National convention at no distant day to nominate candidates for the two highest offices known to our laws; I trust I will not be the nominee of either if it is expected I am to be exclusively the candidate of either party, and to carry out, if elected, their particular views; as I could not accept it under such considerations; but should both or either think proper to nominate me without pledges or trammels other than the Constitution imposes, leaving me free to occupy the ground I have taken, which I can not recede from, which is to be the President of the Nation, & not of a party, I shall not decline the honor; I do not however expect anything of the kind as I am satisfied from present appearances that so far as the ultra-Whigs and Democrats are concerned this matter will settle down to a strict party vote & candidates; & the contest will be between the trading politicians, office holders & suckers on both sides & the people. So far as I am concerned I shall remain quiet, leaving it to the people in whose hands I consider myself, to drop me, or those who brought me forward for said office, for I am no candidate farther than they have made me so, which will give me no concern, for if I go into the White House, it would be more from a sense of duty than inclination.

"I have read the letters addressed to me in reply to the

resolutions nominating me for the Presidency by two meetings in Pennsylvania, Whigs and Democrats, which you was so good to forward in the slip enclosed.

"I regret the course of Mr. Clay and some others, altho I do not doubt the purity of their motives, as regards the Mexican War. It seems to me to be now unnecessary to discuss its legality or necessity, or whether or not it could have been avoided; we are now engaged in it, & let us all lay our shoulders to the wheel & pull together until it is brought to a close, for us the sooner the better in my humble opinion; . . . the sooner we get out of the country the better. I have no fears after what has passed ever to retreat or withdraw our troops in a way which would dishonor our country or its flag.

"I see nothing to induce me to change my views as to the course we ought to have pursued after the battle of Monterey; for had the same been then adopted, we would have saved some thousands of lives & millions of money, which I conceive have been most unnecessarily sacrificed & expended; and I think it a good rule when we are in error the sooner we get right the better.

"In all changes & operations which may take place & be carried on for the Presidency, I must beg you, my dear Genl., that you will, without regard to what concerns me, look to your own interest; you are young, have, I hope, many years of prosperity before you, while my days are numbered, or nearly so, by the age allotted to man by his Creator; at any rate my days of ambition have passed away," etc.

The last few lines are remarkable in view of Taylor's death after he had served but one year as President.

305. THACKERAY (W. M.). A. L. S., 2 pp. 8vo. Newcastle on Tyne, Feb. 26, n. d.

To "My Dear Millais" and relating to his lecture tour: "I thank you very much for your proffered hospitality. I wonder can I accept it and how I am to get from Kirkcaldy where I lecture on the 10th to Perth where I am set down for lecturing the next day . . . I am obliged to travel with a servant owing to obstinate attacks of Roman, bilious fever wh. has had hold of me these 4 years past."

306. TILGHMAN (TENCH, Merchant and Revolutionary Officer). A. L. S., 3½ pp. 4to. Head Quarters, 10th October, 1780. To Robert Morris, at Philadelphia, referring to exchange of officers, and dealing largely with his business affairs, which he says, on account of his public services, have got beyond his memory.

307. TYLER (JOHN). A. N. S., 1 p. 8vo. August 21, 1858. Responding to a request for his autograph.

308. VAN DYKE (HENRY). Original Manuscript Poem. "The Wild Bees." 3 pp. 4to. In pencil.

309. VIRGINIA. Document signed by King George II., Robert Walpole, Wm. Payton, and Will Yonge. 21½ pp. folio. Court at St. James, 16th Dec., 1733. To Lt.-Gov. William Gooch. (Stained at margins and repaired at some folds.)

King's Warrant for Salaries, for Abraham Nicholas, Adjutant; Members of Council in Virginia; the Surveyor of the Colony, etc. FINE DOCUMENT.

310. WASHINGTON AND ADAMS. Rogers (John, Merchant). A. L. S., 2 pp. 4to. New York, April 7, 1789.

Telling of the ballot, he says: "*Mr. Langdon being chosen President for the occasion when Genl. Washington was found unanimously chosen President & Mr. Adams Vice.*"

AUTOGRAPHS OF OLD NEW YORKERS.

311. WASHINGTON BENEVOLENT SOCIETY. THE ORIGINAL MANUSCRIPT CONSTITUTION AND BY-LAWS of the WASHINGTON BENEVOLENT SOCIETY OF THE CITY OF NEW YORK. These are neatly written, the former consisting of 20 Articles, occupying 8 pp.; and the latter having 30 Articles, occupying 8 pp. These are followed by 169 pp. containing nearly 3,000 autographs of members who have subscribed to the above Documents. An alphabetical Index occupying 84 pp. has been compiled in a later hand. Folio, original undressed calf, gilt lettering on leather label on the back.

A MOST INTERESTING AND VALUABLE ITEM, containing, as it does, so many autographs of New Yorkers, from the commencement of the Society on June 20, 1808, to the date of the last entry, March 5, 1817.

Among the important names to be found in the volume are: Richard Furman, whose name heads the list of members; William Coleman, law partner of Aaron Burr for a short while, and a friend of Alexander Hamilton; John Onderdonk, father of the two Bishops; Galian C. Verplanck; John Anthon, the eminent Jurist; Philip Hone, prominent merchant; Peter Lorillard; Gabriel Furman, eminent lawyer and antiquarian; Washington Irving; Robert Morris, Jr.; Grant Thorburn; besides numerous names of the well-known families of Brinkerhoff, De Peyster, De Lancey, Dodge, Lawrence, Mills, Price, Schermerhorn, Stuart, Valentine, Varick, etc., etc. One leaf covering about 35 names has been torn out of the book.

312. WEBSTER (DANIEL). A. L. S., 1 p. 8vo. Franklin, N. H. To Jonah Brewer. He cannot lecture in Conn. and Mass. cities; also 2 signatures, one a cut signature, and the other on envelope. 3 pieces.

313. WEBSTER (DANIEL). A. L. S., 2 pp. 8vo (signed "D. W."). Undated. To Mr. Blatchford. In reference to speech-making at the Erie R. R. and Canal celebration; A. N. S., 1 p. 4to. Washington, March 6, 1827. To Mr. Frothingham. Financial note; 4 A. S.'s; autograph envelope, with signature, and two letters of Fletcher Webster. 9 pieces.

314. WEBSTER (DANIEL). A. L. S., 1 p. 4to, Senate, Jan. 16. To Hon. D. J. Pearce, Private. Appointing a time to see him; The same. A. L. S., 3 pp. 4to. To same. Bost. Aug. 28, 1833. On political matters; The same. D. S., Wash., Dec. 15, 1842. 3 pieces.

315. WELLINGTON (DUKE OF). A. L. S., 3 pp. 8vo. Strathfield Saye, Jan. 16, 1839. To Lady Blessington. Regretting that he cannot appoint her choice for the Provost of Worcester College. Also, addressed envelope, with his signature. 2 pieces.

316. WHITTIER (JOHN GREENLEAF). A. L. S., 1½ pp. 12mo. Danvers, 9th mo, 1878.

317. WILBERFORCE (WILLIAM). A. L. S., 3 pp. 8vo. Lowestoft, 23d Sept., no year. To Rev. D. Holland. Accepting the nomination as one of the Vice-Presidents of the Committee for the Deanery of Lewes.

318. WILKINSON (JAMES). A. D. S., 1 p. folio. May 23, 1789. Indemnification to Gen. Charles Scott. Signed also by John Fowler and Gabriel Maupin, Jr.

319. WRIGHT (SILAS, Statesman, Governor of New York, &c.). Five A. L.'s S. to John C. Rives, founder and editor of Congressional Globe, Washington. The letters relate to political and personal matters. 5 pieces, 4to and 8vo. 1841-45.

320. YATES (EDMUND). 2 A. N.'s S., each 1 p. 8vo. One to Webster, dated Feb. 11, 1857; the other undated. Both on theatrical matters.

RARE AUTOGRAPHS

From the Collection of

MR. J. L. CLAWSON

of Buffalo, N. Y.

LETTERS OF AINSWORTH.

321. AINSWORTH (WILLIAM HARRISON). A Collection of 6 Autograph Letters Signed, and a Holograph Poem. 2 engraved portraits. Bound in one 4to volume, full blue calf, contents lettered in gilt on the side, inside dentelles, by Sangorski & Sutcliffe.

Autograph Manuscript Poem. "To a Young Italian Lady." 7 verses of four lines each. Signed and dated, 1823. 2 pp. 4to.

A. L. S., 3 pp. 8vo, 25 Oriental Place, Dec. 6, no year. To Mr. Smith (probably Horace Smith). In regard to a Poem, and requesting one of his delightful essays for future publication.

A. L. S., 4 pp. 8vo, Lond. Dec. 11, 1846. To same. A charming literary letter. "*Colburn is in a rage I'm told at letting the world know that the author of 'Casar Borgia' is a naughty young lady, who ought to be shut up for her improprieties.*"

A. L. S., 3 pp. 8vo. [Lond. July 14, 1836]. To John Macrone. Urging him not to let Colburn secure the rights to publish Browning's "Sordello." "*It is impossible to foretell in such a case as the present whether the work will pay or not. My own opinion from all I hear and know of Mr. Browning is that it will do so,*" etc. Mentions Thackeray.

A. L. S., 2 pp. 8vo, Lond. May 15, 1844. Referring to his magazine contributors.

A. L. S., 4 pp. 8vo, Lond. Dec. 21, 1841. [To Martin F. Tupper.] A long letter in regard to his magazine. Speaks of an arrangement he has just concluded with George Cruikshank.

A. L. S., 2 pp. 8vo, Brighton, August 22, 1845. To Mr. Ollier. Mentions Bulwer, Marryat, Trollope and Maxwell.

322. ALDRICH (THOMAS BAILEY). A. L. S., 1 p. 8vo. Ponkapog, Nov. 6, 1905. To Mr. Bamburgh, saying that he never makes after-dinner speeches when he can help it, and he says "*I can always help it*"; A. L. S., 2 pp. July 26, no year, to Gen. Geo. P. Morris, enclosing "*a trifle which you can use at your own discretion*"; AUTOGRAPH MANUSCRIPT POEM, "*When I am Dead*," 1 p. 4to, 3 stanzas; AUTOGRAPH MANUSCRIPT SONNET, "*With Three Flowers*," 1 p. 4to; AUTOGRAPH MANUSCRIPT POEM, "*Kismet*," 1 p. 8vo, signed, and dated, May 30, 1896. *With 3 portraits, one on rice paper.* Bound in one volume, 4to, full morocco, panelled side with contents lettered in gilt, doublures and flys of red watered silk, by Grabau.

323. ALLEN (ETHAN). Portion of A. L. S., 1 full-page folio. Undated. To Col. Philip Scane [Skene]. With portrait, view of Capture of Fort Ticonderoga, and transcription of the manuscript, inlaid. In one volume, folio, half green morocco, by Grabau.

"I coneluded Sr you have heard many aceounts of my conduct Called by the Name Riatous, Disorderly Viec, and it is probable before Next Campain is our You may hear more such sort of News. I am informed Governor Tryon has advertised me and some others and has offered considerable reward to have us Delivered at New York, But a Late Law in Province they are not allowed to hang any man before they have ketchcd him. This is a comfert to me I am obliged to you for your advice sent me last fall to repair to Conneectiutt . . . I now inform you that I cannot flee to Conneecticut I have a spirit above that I shall stay in your Neighborhood i hope Till I Remove to the Kingdom of Heaven," etc.

324. AMERICAN SONG WRITERS. A fine and Interesting Collection of Autograph Letters, Manuscripts, etc., of writers of celebrated Songs and Hymns, neatly inlaid, with portraits. In one volume, 4to, half morocco, contents lettered in gilt on side, by Grabau.

PAYNE (JOHN HOWARD). A. L. S., 1 p. 4to. Baltimore, Dec. 2, 1811. To his sister. Enclosing engravings taken from some pictures done by young Leslie, a boy of 16.

PAYNE (JOHN HOWARD). Holograph Manuscript. "Eclogue the Fifth. Autumn." 8 pp. 4to.

PAYNE (JOHN HOWARD). A. L. S., 4 pp. 4to, Pensacola, May 16, 1835. To J. R. Lambdin. Apparently a carbon copy, although it is that sent to Mr. Lambdin by the hand of Mr. Gregory. A fine chatty letter, in which his many references to the young ladies are rather indicative of his fondness for them.

KEY (FRANCIS S.). A. L. S., 2 pp. 4to. Washington, Jan. 20, 1837. To Dr. Neal Smith, Suggsville, Ala. Regarding certain claims to abandoned lands, to which Key was endeavoring to establish Patents in the name of Dr. Smith.

KEY (FRANCIS S.). A. L. S., 2 pp. 4to. Washington, Nov. 30, 1838. To B. F. Butler, New York. On legal matters.

SMITH (S. F.). Holograph MS. "America." Signed. With note at end. "Written in 1832. This autograph, Sept. 28, 1894."

RANDALL (JAMES R.). Holograph MS. The second verse of "Maryland." 1 p. 4to signed.

BENNETT (S. FILLMORE). A. L. S., 1 p. 8vo, Richmond, Ill., Sept. 30, 1881; also, Holograph MS. of "Sweet By-and-By." 3 verses, with refrain to each verse. Signed and dated.

NEWMAN (JOHN H., Cardinal). A. S., 1 p. 8vo, Nov. 18, 1883, written beneath a transcription of the first two lines of his well-known hymn, "Lead, Kindly Light." All in his autograph.

325. BONAPARTE (JEROME). D. S., 1 p. large 4to. Passport issued in his name. August 23, 1848. With signatures also of the Préfect of Police, Secretary-General, the Belgian Consul and others; The same: A. L. S., 1 p. 8vo, Paris. Friday the 7th, n. y. A personal letter; the same: A. L. S., 1 p. 8vo, Oct. 3, n. y. To his sister announcing his arrival; The same: L. S., 1 p. 8vo, Royal Palace, June 17, 1869. To General****(?) regarding an appointment for Captain Pietri. Signed "votre affectionné—Napoleon (Jerome)"; The same: A. L. S., 1 p. 8vo, n. p., n. d. To his brother Joseph, stating that he has returned from Woolwich and will set out for Portsmouth the following day, etc.; The same: A. N. S., 1 p. 8vo, n. p., April 6, 1851. To My dear General. On Military matters; PRINCESS MATHILDE BONAPARTE, daughter of Jerome Bonaparte. A. L. S., 3 pp. 8vo, n. p., Jan. 18, 1875. Personal letter. *With 11 fine portraits of Jerome Bonaparte; one of the Princess Mathilde, and a caricature in colors, "Je renonce aux vanités de ce monde."* Mounted or inlaid in one volume, royal folio, full blue morocco, gilt ornaments in corners, name within wreath, and contents lettered in gilt on side, by Grabau.

BONAPARTE LETTERS.

326. BONAPARTE (JOSEPH, and his Family). A Collection of 12 Autograph Letters, *enhanced by the addition of 22 fine portraits, some in color*, royal 4to, full blue morocco, sides ornamented with centre and corner ornaments of laurel sprays, with contents lettered in gilt on front, by Grabau.

This interesting and important collection consists of:

BONAPARTE (JOSEPH). A. L. S., 1 p. 4to, signed Joseph Comte de Survilliers. New York, July 13, 1820. Business letter to Messrs. Le Roy, Bayard and Co., written during his residence in New York.

BONAPARTE (JOSEPH). A. L. S., 1 p. 4to. Lond., Jan. 27, 1833. To Mons. Sarrut. Signed "Joseph (Cte d'Survilliers)."

BONAPARTE (MARIE JULIE CLARY, wife of Joseph). L. S., 1 p. 4to, Paris, Dec. 23, 1809. To the Duc de Gaete, Minister of the Treasury.

BONAPARTE (MATHILDE, daughter of Jerome). A. L. S., 2 pp. 12mo, signed Mathilde. June 6, n. y. With franked envelope and her seal. To M. Alfred Bouch.

BONAPARTE (ZENAIDE, daughter of Joseph, and wife of Charles Lucien). A. L. S., 2 pp. 4to, Rome, May 2, 1845. A strong letter on the standing of various members of the Bonaparte family.

BONAPARTE (JOSEPH). A. L. S., 4 pp. 4to, Point Breeze, June 26, 1831. To Garret Wall, Burlington. Signed, Joseph, Cte. d'Survilliers. In reference to his estate at Bordentown, and requesting his lawyer to take such steps against the railroad as would not only repair the damage already done by them, but prevent it in the future.

BONAPARTE (JOSEPH). A. L. S., 3 pp. 4to. Point Breeze, July 20, 1831. Signed, Joseph, Cte d'Survilliers. A similar letter on the same subject; also, two additional notes in his autograph to Mr. Wall.

BONAPARTE (JOSEPH). D. S., 2 pp. folio, Oct. 24, 1840, signed "Joseph." Power of Attorney, written when he was 72 years of age.

BONAPARTE (JOSEPH). D. S., 4 pp. 4to, n. p., n. d. An account of the departure of Marie Louise and her son from Paris. Gives details regarding the desire of Marie Louise to remain in Paris according to the instructions of Napoleon. In addition to his signature, Joseph, Cte de Survilliers, he has written "*conforme a la note originale du Baron Meneval.*"

BONAPARTE (JOSEPH). A. L. S. "Joseph," 1 p. 12mo, Den Ham (Netherlands), Dec. 31, 1834. To Comtesse Reynard de St. Jean d'Angely. A friendly letter.

The inserted portraits are particularly fine, comprising: Louis Bonaparte, full bust in uniform, stipple by Schumann; The same, full length, seated. Etched proof on India paper before inscription; Joseph Bonaparte, full length in uniform. In colors; Joseph Bonaparte, full length in uniform, in colors, and others.

327. BONAPARTE (LUCIEN, his Wife, and Sons). ALEXANDRINE BONAPARTE. A. L. S., 1 p. 4to. Musignano, June 19, 1835. To Mons. Manari, Judge of the Civil Court at Rome, complaining of her sickness and troubles; LUCIEN BONAPARTE: A. L. S., 2 pp. 4to. Canino (Italy), August 26, 1881; CHARLES L. J. L. BONAPARTE, Eldest son of Lucien Bonaparte. A. L. S., in Italian, 1 p. 4to. Como, July 11, 1837. Introducing a Mr. Labouchère to a friend of the Prince's in Florence; CARLO PRINCIPE DE MUSSIGNANO, son of Lucien Bonaparte. A. L. S., 1 p. 4to. June 12, 1838. In Italian; PIERRE NAPOLEON BONAPARTE, Son of Lucien. A. L. S., 1 p. 8vo. March 22, n. y. *With 2 portraits*, all inlaid or mounted to folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

BYRON LETTERS.

328. BYRON (GEORGE GORDON, LORD). A Collection of Letters from Lord Byron, Countess Guiccioli, Lady Caroline Lamb, and others, with 14 portraits, inlaid, one view, and one facsimile. Folio, full calf, contents lettered in gilt on side, inside dentelles, by Sangorski & Sutcliffe.

BYRON (LORD). A. L., in the third person. To Mr. Butler, regarding tickets for his box.

GUICCIOLI (COUNTESS, Mistress of Byron). A. L. S., 3 pp. small 4to. Undated. To Mrs. Abrahall. Inquiring after her husband's health.

BYRON (LADY, mother of Byron). A. L. S., 2 pp. 8vo. Newstead Abbey, Feb. 5, 1810. To James Gawthorn. Inquiring as to the editions of "*English Bards and Scottish Reviewers*" and requesting all reviews on the work.

LEIGH (HON. MRS., Byron's sister). A. N. S., 1 p. oblong 4to (mutilated). To J. Holmes. Requesting an interview.

LEIGH (HON. MRS.). A. L. S., 3 pp. 8vo. Undated. Asking for the services of one competent to arrange and rewrite a MS.

BYRON (LADY NOEL). A. L. S., 2 pp. 8vo. 49 Albemarle Street, Feb. 2 [1844]. To Mr. Colman. Asking for his company as she leaves for school.

HOBHOUSE (JOHN). A. L. S., 2 pp. 4to. 42 Berkeley Square. Feb. 14, 1835. Declining an invitation to dine.

LAMB (LADY CAROLINE). A. L. S., 2 pp. 8vo. Brockett Hall. Undated. To Lady Gosby. Friendly letter. With newspaper account of her connection with Byron.

BYRON (ADMIRAL JOHN, Father of Lord Byron). A. L. S., 2 pp. 4to. Lond. Jan. 23, 1802. To John Noble. Written on his arrival from the Mediterranean. States that he has over £200,000 of prize money to distribute, and that he expects to "*slide as gently down the hill of life as the cares of the world*" will permit him. The address portion is in the hand of Lord Nelson, and is franked by him, "NELSON & BRONTE."

329. CAINE (HALL). A. L. S., 2 pp. 8vo. Cavendish Square, Jan. 3, 1890. He cannot make any contracts for short stories, as his power is limited by certain binding agreements with a syndicate of newspapers, & that the price he receives is the highest price paid; also, L. S., 8 pp. 4to. Lond., Oct. 19, 1914. To Mrs. Humphry Ward. Typewritten letter in regard to "*King Albert's Book*"; also, HOLOGRAPH POEM, "*With the Night*." Written on three different tints of paper, and different colored inks. Portrait inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

330. CALHOUN (JOHN C.), CLAY (HENRY), AND WEBSTER (DANIEL). Autograph Letters, signed, etc., with 5 portraits and one view. Bound in one volume, 4to, half morocco, by Grabau.

CALHOUN (JOHN C.). L. S., 1 p. 4to. War Department. Oct. 7, 1820. To Richard Richardson. In regard to regular reports of pensioners.

CALHOUN (JOHN C.). A. L. S., 1 p. 4to. State Dept., July 2, 1844. To Prof. Silliman. Regarding official matters. Written shortly after his appointment as Secretary of State by President Tyler. "*I never interfere, excepting in special cases, beyond the limits of my department. Were it to be known that I did in any case, it would subject me to great inconvenience and no small responsibility.*"

CLAY (HENRY). L. S., 1 p. 4to. House of Rep. Jan. 19, 1849. To Mess. William Jones and Jonathan Smith. Regarding new Directors for the Bank of the United States. Signed also by R. M. Johnson, in whose autograph the body of the letter appears to be.

CLAY (HENRY). A. L. S., 1 p. 4to. Ashland, Sept. 13, 1842. To Jacob Stratton. Mentions six objects which the Whig party should use their exertions to improve in connection with the Government of the United States.

CLAY (HENRY). A. L. S., 1 p. 4to. Ashland, Dec. 24, 1847. To H. R. Robinson. Thanking him for a lithograph view of the battle and battle-ground of Buena Vista.

"It will constantly remind me of a sad loss which I sustained on that memorable occasion," etc. [The death of his son.]

WEBSTER (DANIEL). A. L. S., 1 p. 4to. Washington, Feb. 4, 1859. To Mrs. Gale. A friendly letter in which he says he had great pleasure in writing to her son and giving him good advice and admonition.

331. CATHERINE DE MEDICIS, Queen of France. D. S., on vellum, 1 p. 4to. [Paris], March 7, 1580. Apportions sums of money to various persons; MARIE DE MEDICIS, wife of Henry IV. A. L. S., 1 p. 4to. Brussels, Dec. 14, 1633. To Louis XIII, her son, King of France [see note]; COSIMO III. DE MEDICIS, last of the Medicis. Letter, with autograph post-script signed, 4 pp. 8vo. Poggio Imperiale, June 3, 1672; Thanking a gentleman for the sympathy expressed to him on the occasion of the premature delivery of the child of his daughter, wife of the Elector of Bavaria; THE SAME: L. S., 1 p. folio. Villa di Cerreto, Nov. 29, 1678. To Giulio Bardi. With seal. In one volume, 4to, full blue morocco, front side gilt panelled, with contents lettered in gilt, inside dentelles, by Grabau.

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Accompanying the letters are 10 portraits, which, with the autographic material, are either inlaid or mounted. The portraits consist of: Colored portrait of Catherine de Medicis, by Latine after Lanté; stipple portrait of same by Chapman; lith. port. of same by Delpeck; Marie de Medicis, etched portrait by Vion; lith. port. by Delpeck, stipple by Jones, 1792; photograph of the marriage to Henry IV, by Rubens; photograph of the portrait by Rubens; half-tone in colors; Henry V lith. portrait.

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ROSSETTI (CHRISTINA G.). A. L. S., 2 pp. 8vo. 30 Torrington Square. To Mr. Hake. Declining some tickets. An odd letter.

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SALA (GEORGE AUGUSTUS). A. L. S., 2 pp. 8vo. Lond. Feb. 22, 1879. To Walter Hamilton. Relates an anecdote of Pye's securing the Laureateship through having d . . . d George the Third's wig.

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MAYHEW (HORACE). 3 A. N's. S.

MAYHEW (HENRY). A. L. S., 4 pp. 8vo. Lond. April 18, 1857. Regarding lectures.

ARNOLD (EDWIN). A. L. S., 3 pp. 8vo. Undated. To E. Walford. On literary matters.

BLACKMORE (R. D.). A. L. S., 2 pp. 12mo. Teddington, Dec. 9, 1880. To Alexander P. Watt. Refers to a short story which Watt desired him to write.

- READE (CHARLES). A. L. S., 4 pp. 4to. Lond. Nov. 2. An interesting letter referring to adverse criticism in America and Canada of his "Terrible Temptation."
- READE (CHARLES). A. L. S., 2 pp. To his bankers.
- HAGGARD (H. RIDER). A. L. S., 3 pp. 8vo. Bungay, Sept. 2, 1887. Declining to write a sketch of his boyhood days.
- HAGGARD (H. RIDER). A. L. S., 3 pp. 8vo. Lond. March 26, 1890. This letter appears to be a reply to some library requesting a donation of his books. He writes: "*An author must buy his own books like anybody else & the tax upon an uncertain income would be too considerable.*"
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- BLACK (WILLIAM). A. L. S., 2 pp. 8vo. Denmark Hill, Wednesday. To Mrs. Sawyer. A friendly letter accepting her invitation.
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- DU MAURIER (GEORGE). A. L. S., 3 pp. 8vo. Hampshire, Oct. 12, 1891. Regarding a lecturing tour. Mentions Alma-Tadema.
- LEVER (CHARLES). A. L. S., 8 pp. 8vo. Florence, Dec. 22, 1863. To Mr. Burbridge. A long letter, principally on political matters. Mentions that nobody likes "Day's Ride."

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- GUIZOT (M.). A. L. S., 2 pp. 8vo, Paris, Jan. 14, 1856. Relates to the finishing up of one of his historical works.
- THE SAME. A. L. S., 1 p. 8vo, June 2, 1841. Regretting business will keep him from making any other engagements for the present.

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- CHARLES I. D. S., 1 p. oblong 1to, on parchment. Whitehall, Oct. 27, 1639.
- HENRIETTA MARIA. D. S., 1 p. folio. St. Germain, August 4, 1646. (Worn in folds, slightly affecting text.)
- COTTINGTON (FRANCIS, LORD). A. D. S., 1 p. folio. April 30, 1631. Lord Cottington was one of the Ministers of Charles I.
- REGICIDES. D. S., by Dennis Bond, Gov. Holland, Thomas Hoyle, Philip Herbert, and William Lord Say & Seale. Regarding the payment for saddles for the King Charles I. Curious and interesting, being dated Nov., 1647.
- REGICIDES. D. S., by Gov. Holland, Nic. Love, Gregory Norton and H. Edwardes. March 6, 1648.
- DORISLAUS (ISAAC). A. D. S. Dorislaus was a Dutch Republican, and Judge Advocate in the Army of Charles I.
- ELSINGE (HENRY). A. D. S., 1 p. folio. Jan. 7, 1642. A list of Delinquents in the County of Norfolk. Elsinge was a Clerk in the House of Commons and resigned in order to avoid implication in the proceedings against Charles I.
- DEVEREUX (ROBERT, Third Earl of Essex). D. S., 1 p. 4to. Nov. 25, 1644. With Seal. Warrant for the release of Lieut. Col. Pawlett (whose daughter he subsequently married).
- DEVEREUX (ROBERT). D. S., 1 p. folio. Nov. 26, 1641. To David Cuninghame. Warrant for payment of monies.

CHARLES I. L. S., 2 pp. folio. To Lord Viscount Falkland, Gov. of the Kingdom of Ireland, ordering him to pay Claude Hamilton the sum of £200 English money. Countersigned by I. Holcroft.

SIDNEY (ALGERNON). D. S., 1 p. folio, March 25, 1652. Order of payment for Gen. Richard Deane, famous Admiral, killed off Solebay the following year. Also signed by Sir Harry Vane, Admiral and friend of Milton, George Thomson, "Fifth Monarchy Leader," mentioned by Pepys and others.

335. CLIVE (ROBERT, LORD). A. L. S., 2 pp. 4to. Camp near Calcutta, Feb. 23, 1757. To Richard Chauncey. Appraising him of having procured a very honorable peace with the Nabob. Two portraits of Lord Clive are inlaid, also two woodcut illustrations and a magazine excerpt "How We Won India." In one volume, folio, limp straight-grain morocco, by Sangorski & Sutcliffe.

336. COOPER (JAMES FENIMORE). ORIGINAL MANUSCRIPT of the "Life of Richard Dale," the eminent American Naval Officer. 16 pp. folio. Bound in full blue straight-grain morocco, with title in gilt on the side, portrait, and specially printed title, by Stikeman.

A very important manuscript, entirely in the handwriting of the author, and written for his History of the Navy of the United States. One of the most interesting passages is that describing the battle between the *Scrapis* and the *Bon Homme Richard*, in which Dale fought under Paul Jones.

337. CRUIKSHANK (GEORGE AND ROBERT). Large and characteristic signature. Nov. 19, 1845, occupying one full 8vo page; A. L. S., 2 pp. 8vo. July 26, 1877. To W. H. de Merle. Friendly letter; A. L. S., 1 p. 4to. Lond., Dec. 3, 1848. To Watts Phillips. An intimate letter, full of advice regarding a step Phillips proposed taking. With address, also bearing Cruikshank's signature; A. L. S., of Robert Cruikshank [to some publisher] sending drawings. *In one corner he has drawn a small sketch of himself kneeling and begging for payment of his account of 9s. 3d.* Bound in one volume, 4to, full dark red morocco, gilt borders with fleurons, inside dentelles, red china silk doublure.

338. DECATUR (STEPHEN), PERRY (OLIVER H.), AND BARRON (JAMES). Autograph Letters, etc., with 7 portraits, besides views and numerous contemporary and other clippings. Bound in one volume, folio, half morocco, by Grabau.

DECATUR (STEPHEN). A. L. S., 1 p. folio. U. S. F. Chesapeake. Sept. 10, 1808. To Capt. William Bainbridge. "*I have this moment arrived off the Light House of Portland. I have only time to tell you I am well, and just from the region of eternal Fogs,*" etc.

DECATUR (MRS. STEPHEN). A. L. S., 2 pp. 4to. George Town, Feb. 11, 1830. To Mr. Smith. Thanking him for accepting her draft on Col. Decatur, as she believes she has drawn her last dollar.

DECATUR (STEPHEN). L. S., 1 p. 4to. U. S. Ship "United States," Norfolk, March 17, 1810. To Lieut. Lewis Warrington. Commanding his attendance at a Court Martial.

PERRY (O. H.). A. L. S., 1 p. 4to. Erie, May 15, 1813. To Samuel Hambleton. "*I have to request you to attend to the transportation of our supply coming by the way of Waterford; it is of the utmost importance that they are brought over as soon as they arrive at that place,*" etc. [He was going to join Commodore Chauncey as a volunteer in the contemplated attack on Fort George.]

PERRY (O. H.). Rough Draft of a letter, undated, regarding the destitution of an old man.

BARRON (JAMES). A. L. S., 1 p. 4to, Phila., Jan. 1, 1833. Regarding a slave sent to the father of the recipient of the letter. Barron fought a duel with Com. Decatur, and the latter was killed.

339. DICKINSON (DANIEL S.). A. L. S., 13 pp. 4to. Binghamton, June 30, 1851. To Committee at Easton, Pa. A long letter on the approaching anniversary of our National Independence, in which he expresses himself strongly upon the anti-slavery question then disturbing the nation. With envelope, and portrait. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

"Anti-slavery now constitutes the stock in trade of political demagogues and mole-eyed statesmen.—it constructs platforms for Presidential aspirants, and its galvanic power is invoked to quicken the remains of diseased politicians. It desecrates the sacred desk where it is too often employed by those who offer cant and grimace as a substitute for religion. In short, it has become synonymous with treason and disunion. The honest masses who were, in a moment of delusion, betrayed into its support, have fled from its contagion, and hereafter its followers and supporters will be incurables, and those whose dark designs and evil actions are hatched in the same foul nest with the basest of crimes against saints," etc.

340. DODGSON (CHARLES L., "Lewis Carroll"). A. L. S., 1 p. 8vo. Guildford, June 19, 1882. To Mrs. Dyer. With envelope. In reference to lodgings: A. L. S., 2 pp. 8vo. Guildford, June 30, 1892. To Mrs. Simpson. Regarding the education of her son; A. L. in the third person. Oxford, Nov. 14, 1882. In reference to proofs. In one volume, folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

341. DORSET (ANNE CLIFFORD, Countess of). A. L. S., 1 p. folio. Undated. "To my assured good Cousin the Lady Appsey." Also, A. S.'s, on vellum, of Fr. Cumberland; F. Clifford, and Hen. Clifford. 4 pieces.

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POPE (ALEXANDER). A. L. S., 2 pp. 4to. Feb. 29, 1715. To Mr. Graham. On reading his Dedication. Endorsed on back by Mr. Graham.

SHELLEY (MARY W.). A. L. S., 3 pp. 4to. Layton House, March 30 [1839]. To Miss Mary Peacock, daughter of Thomas Love Peacock. Written not long after the death of her father, and from the effects of which she had not recovered.

WILDE (OSCAR). A. L. S., 4 pp. 8vo. June 30, 1887. Regarding a proposed contribution to "The Woman's World."

ELIOT (GEORGE). A. L. S., 6 pp. 12mo. 21 Cambridge Street, Friday. To John Chapman. An interesting letter on literary matters.

DISRAELI (BENJAMIN). A. L. S., 4 pp. 8vo. Grosvenor Gate, June 28, 1851. To Lord Carrington. Regretting "that inexorable mistress, the House of Commons," will not permit his attendance at a dinner to Thomas Aubrey.

SHAW (G. BERNARD). A. L. S., 1 p. 8vo. 29 Fitzroy Square, August 8, 1889. To Marcus B. Huish. On literary matters.

DARWIN (CHARLES). A. L. S., 3 pp. 8vo. Down Fairborough, Monday, n. d. To "Dear Rozle."

DU MAURIER (GEORGE). A. L. S., 2 pp. 8vo. Hampstead Heath, no date. To Mrs. Monckton. Declining to take part in a theatrical performance. With a pen-and-ink drawing of himself as Hamlet.

RUSKIN (JOHN). A. N. S., 1 p. 8vo. No place or date. To Mr. Butterworth. Asking about some mislaid articles.

BLACK (WILLIAM). A. L. S., 2 pp. 8vo. No place or date. To Mr. Ralston. Telling of a dinner he attended. Mentions the American custom of having each guest write his autograph on the menus. "*I wish I had suggested this to you earlier, but in any case there would have been this difficulty—that Payn would have refused to give away so many autographs—for nothing. Did you apologize to Tourgenieff for introducing him to such a person?*" etc.

READE (CHARLES). A. L. S., 2 pp. 8vo. Lond. June 1, 1869. Written in the form of a circular letter. Commendatory of Ticknor and Fields, and their successors, Fields, Osgood and Co.

BLACKMORE (R. D.). A. L. S., 1 p. 16mo. Teddington, Aug. 14, 1880. To Mrs. Thompson. In regard to sending her some bedding plants later on.

SAND (GEORGE). A. L. in the third person. In French. August, 1866.

SAND (GEORGE). A. L. S., 2 pp. Rohant, 1871. In French.

SANDEAU (JULES). A. N. S., 1 p. 8vo. In French. To Mons. Denis.

HOOD (THOMAS). A. L. S., 3 pp. 16mo. St. John's Wood. October 5, no year. On literary matters.

343. ENGLISH ILLUSTRATORS. TENNIEL (JOHN). A. L. S., 1 p. 8vo. 10 Portsdown Road, May 11, 1877, sending a subscription of 4 guineas for the Artists' G. B. F.; A. L. S., 3 pp. 8vo, 10 Portsdown Road, April 20, 1867, to Mr. Walford, recommending a young lady, who desires to contribute to "Once a Week"; A. L. S., 2 pp. 12mo, same address, Sept. 11, 1908, to Gilbert Dalziel, enclosing a proof engraving from "Childe Harold" and some lines describing the picture, written by his sister, as he is "too blind" to write them himself. THESE ENCLOSURES ARE BOUND IN THE PRESENT VOLUME; A. L. S., 2 pp. 8vo, same address, Feb. 27, 1900, to R. T. Pritchett, thanking him for remembering his birthday.

CROWQUILL (ALFRED). A. L. S., 1 p. 8vo, Dec. 23, 1863, to F. Burgess, a fine friendly letter; A. L. S., 2 pp. 8vo, April 6, 1872, to Jas. Bohn, regarding some cuts, WITH PEN-AND-INK DRAWING OF A TRUMPET.

Some of the letters are inlaid, others tipped in, with 2 portraits. Folio, full straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

344. FERDINAND AND ISABELLA. Ferdinand the Catholic. D. S., 1 p. folio, Dec. XI, 1515. Signed "Yo El Rey"; ISABELLA, Queen of Ferdinand. D. S., 1 p. folio, Toledo, 1495. Signed "Yo El Reyna." *With 9 portraits and views.* Folio, full purple morocco, gilt panel on sides, contents lettered on front and back, by Grabau.

RARE.

345. FITZ-JAMES (CHARLES, DUC DE. Peer and Marshal of France). A. L. S., 1 p. small 4to. Paris, Jan. 6, 1776. With transcription.

346. FREDERICK, Duke of York. A. N. S., 1 p. 4to, Horseguards, Oct. 3, 1820, to The Earl of Liverpool, letter regarding appointment; A. L. S., 1 p. 4to, Horse Guards, July 25, 1806, to Brig. Gen. Beresford, granting him permission to return to England;

DUCHESS OF YORK. A. L. S., 2 pp. 8vo, n. d. *With 2 engraved portraits one by Schiavonetti;*

MARY ANN CLARKE, Mistress of Frederick, Duke of York. A. L. S., 3 pp. 4to, undated, to Henry Dunn, regarding an absconding servant; A. L. S., 1 p. 8vo, undated, to George Robins of Covent Garden, declining a box. *With 3 engraved portraits, one of which bears her autograph signature.* In one volume, folio, limp straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

EXTRA-ILLUSTRATED by the insertion of the portraits above mentioned, and the following of the Duke of York: Stipple

portrait by Scriven, from a bust by Bebnès; stipple by Schiavonetti after painting by Villiers; full-length portrait in color, as Commander-in-Chief of the British Army; full-page silhouette, heightened with gold and tints; half-length portrait, water-color drawing; line and stipple bust by Schiavonetti after Bogle, and a fine early mezzotint portrait as a young man, military costume.

347. FULTON (ROBERT). A. L. S., 2 pp. 4to, N. Y., Nov. 6, 1813. To Peter V. Ogden. *With portrait and illustrations.* 4to, half morocco and silk, by Grabau.

An early letter of Fulton on his plans for the development of the steamboat business, then in its infancy. Mr. Ogden was evidently financing the building of the two steamboats. In this letter, Fulton states the amount forwarded by Mr. Ogden, which has all been expended, leaving a balance of \$9,294, which he requests sent to him as soon as possible. The volume is illustrated with a portrait of Fulton, by the Bureau of Engraving and Printing, 5 lithographs in tint and colors from designs by Fulton, and 6 other illustrations.

348. GEORGE III. A. L. S., 1 p. 4to, Windsor, Dec. 5, 1796. To his second son, Frederick. Important letter referring to the Recruiting Bill, and indirectly to the Peace with the United States after the American Revolution.

FREDERICK, DUKE OF YORK. A. L. S., 4 pp. folio. London, Dec. 4, 1796. To the King. A LETTER OF THE UTMOST VALUE in regard to recruiting men for life; refers to the American War. It is this letter to which the King's, above mentioned, is a reply.

ERNEST AUGUSTUS, DUKE OF CUMBERLAND. A. L. S., 1 p. 4to, St. James' Palace, Feb. 28, 1829, in one volume, folio, limp straight-grain morocco, contents lettered in gilt on the side, by Sangorski & Sutcliffe.

EXTRA-ILLUSTRATED with fine engraved portrait of George III by Cardon, after Evans; stipple portrait by Torchiana; engraved medallion portraits of George, Prince of Wales and Prince Frederick, with dog; a most unusual portrait of George III, with long hair and full beard, taken a short while before his death, in PROOF state; portrait by Nilson, after Morland, and one engraved by Chapman.

349. GORDON (GENERAL CHARLES GEORGE, "Chinese"). Four Holograph Letters, with woodcut portraits, tipped or inlaid. In one volume. Folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

A. L. S., 4 pp. 8vo, J. U. S. Club, Jan. 20, 1859. To Mr. Stab. Regarding Eastern affairs.

A. L. S., 1 p. 4to. Dongolowa, Nov. 8, 1877. To Aelsa Jansen, Chief Engineer S. Ry. Instructions to make a contract with Messrs. Marquet of Alexandria for the transport of material to Wade Halfa.

A. L. S., 5 pp. folio, Kartoum, 26th Oct., 1878. To Col. Mason Bey. Entirely in regard to salary matters.

A. L. S., 1 p. folio. Cairo, Feb. 9, 1877. To His Excellency Cherif Pacha. In French. Requesting an interview with the Pacha's Secretary so that Gordon may make his communication to him, to be afterwards transmitted to the Khedive.

350. HASTINGS (WARREN) AND HARDINGE (SIR HENRY). HASTINGS (WARREN). A. L. S., 1 p. 4to, Daylesford House, Feb. 17, 1815. Acknowledging receipt of drawings (two words affected at seal).

HARDINGE (SIR HENRY). A. L. S., 1 p. 8vo, Great Stanhope Street, May 24, 1849. To Capt. Gough. Inviting Capt. Gough to dinner. Folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

Bound with the above are 7 fine portraits of the subjects, five of them being of Hastings and two of Hardinge. Of the former are one by Freeman after Masquerier; a fine stipple print by Townly after Stubbs; one by Holloway after de Kostar; and the rare portrait by Nutter after R. Fulton. One of the Hardinge portraits is by Holl after the painting by Eddis.

351. HOGARTH (WILLIAM). Engraved Document Signed, receipt for engravings by him, March 17, 1755; Autograph Document, 2 pp. narrow folio, Feb.-Apl., 1752, from Hogarth's household account book. Entries showing prices for which he sold "The March to Finchley" and other prints; Manuscript account, 1782-1784. "Mr. Boydell Dr. to Mrs. Hogarth," 2 pp. folio. 56 entries of Hogarth prints and bound volumes, with the prices paid. In one volume, mounted to 4to, full blue levant morocco, silk linings and flys.

EXTRA-ILLUSTRATED by the insertion, inlaid, of etched portrait of Hogarth by Samuel Ireland; engraved portrait by Mollison; bust of Hogarth and his dog, by Phillips; engraved portrait by Chambers after Scipse; engraved portrait by Endner after drawing by himself, and one other.

352. HUGO (JOSEPH L. S., French General, Father of Victor Hugo). A. L. S., 4 pp. 4to. St. Lozusa, near Blois, June 23, 1823. To the Editor of the *Courrier* at Paris. Requesting the publication of some remarks, which follow, and are very interesting.

VICTOR HUGO. A. L. S., 1 p. 8vo. [1844]; VICTOR HUGO. A. L. S., 2 pp. 8vo, Jan. 6, n. y. With 3 portraits, all inlaid or mounted, 4to, full crimson levant morocco, gilt panelled sides with monogram "VH" on front, inside borders, by Vauthrin.

353. HUNT (LEIGH). Holograph Poem. "Morgiana in England." Two verses of eight lines each. By the side of the title is the notation, "*This is in the handwriting of Leigh Hunt, J. T. Fields,*" also, A. L. S., 1 p. 4to. Chelsea, Jan. 14 [1838]. To Mr. Moxon. Regarding literary work. With 3 portraits, inlaid, special illumined title and transcription of the Poem. Svo, full blue levant morocco, gilt back, with inlaid rose in compartments, front cover of inlaid roses, central ornament of inlay and pointillé, with contents in gilt, by Sangorski & Sutcliffe.

LAFAYETTE COLLECTION.

354. LAFAYETTE (GILBERT MOTIER, Marquis de). A Collection of 10 Autograph Letters of the Marquis, together with 3 additional letters, of Madame Lafayette, their Son and Daughter. *With 7 fine portraits*, all inlaid or mounted, 4to, full maroon morocco, contents lettered in gilt on side, surmounted by a laurel wreath,

A fine and desirable collection, comprising:

LAFAYETTE (MARQUIS DE). A. L. S., 1 p., 4to, La Grange, Jan. 15, 1828. Expressing anxiety in consequence of the accident to "Monsieur David."

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Chavaniac, August 11, n. y. Refers to a visit to La Grange, of the children of "poor Madame de Stael."

LAFAYETTE (MARQUIS DE). L. S., 1 p. 4to, Paris, April 17, 1791. Letter of recommendation.

LAFAYETTE (MARQUIS DE). A. N. S., 1 p. oblong 12mo, La Grange, Dec. 16, 1827. Friendly note.

LAFAYETTE (MARQUIS DE). A. L. S., with initials "L. F." 1 p. small 4to, La Grange, Oct. 9, 1817. Announces his return to La Grange, speaks of his father-in-law's health, etc.

LAFAYETTE (MARQUIS DE). Short A. L. S., 1 p. 12mo, Lyon, Sept. 7, 1829. Sending best wishes for the happiness of a friend of his friends.

LAFAYETTE (MARQUIS DE). A. L. S., with initials, 1 p. 12mo, n. d. To M. Jullien regarding an encyclopædic sketch. Calls attention to some errors in regard to American history which have crept into the account.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to, n. d. To [David, the celebrated sculptor]. Acknowledges the receipt of two engravings of Jefferson.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Washington, Feb. 16, 1825. Mentions Mr. Houston and his resolution to serve the noble cause of Greece.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. La Grange, Sept. 8, 1828. To M. Borely, President of the Tribunal at Marseilles, introducing the American officer Mr. Huger, who risked his head to liberate General Lafayette from the fortress of Olmutz.

LAFAYETTE (VIRGINIE, Countess Lasteyrie). A. L. S., 3 pp. 8vo, signed, Lafayette Lasteyrie, La Grange, August 9, [1825]. To M. Jullien. Thanking him for some articles sent her to read, and mentions just receiving a letter from her father describing the ceremonies at Bunker Hill on the 50th anniversary of the battle.

LAFAYETTE (GEORGE WASHINGTON). A. L. S., 2 pp. folio, La Grange, 1830. To "Cher et respectable Monsieur." A pitiful letter to a debtor, importuning him to liquidate his indebtedness, as he says, "*the moment is not far off perhaps when I shall not have credit enough to procure sufficient clothing for my wife and children . . . my patience is not exhausted but the impossibility to wait longer is positive,*" etc.

LAFAYETTE (MARQUIS DE). A. L. S., 3 pp. 4to, undated. Signed "A. A. L." A long and interesting letter written at the time Lafayette was in prison at Olmutz, Austria. The person to whom the letter was written was evidently one of Lafayette's confidential American associates.

355. LAURA D'ESTE, wife of Alphonse IV. of Ferrara. L. S., 1 p. 4to. Rome, Oct. 27, 1677. To Rev. Gelio Boscoli, Grand Vicar of Parma, regarding the Cardinal Barberino. With large seal. *With 1 engraved portraits of James II.* Signed "Laura Duchess d'Este."

356. LEE (HENRY, "Light-Horse Harry"). A. L. S., 3 pp. 4to. Undated. To Mess. Leroy and Bayard. Entirely in reference to exchange of paper for cash. With a postscript, signed H. L.; also, ROBERT E. LEE. A. L. S., 1 p. 8vo. Lexington, Va., May 11, 1867. To Col. Thomas Williamson; and A. L. S., 1 p. 8vo. Feb. 10, 1853. To Rev. William T. Sprole. Both on Church matters. 4 portraits and engraved view. Mounted and inlaid in one volume. 4to, half green morocco, by Grabau.

LEECH LETTERS AND DRAWINGS.

357. LEECH (JOHN). A Collection of 2 very interesting Autograph Letters, and *ten pen-and-ink and pencil sketches, together with a fine etched portrait of Leech by himself.* Bound in one volume, 4to, full blue levant morocco, gilt back, gilt edges, inside dentelles, by Rivière.

A. L. S., 2 pp. 8vo. To Percival Leigh. "*Have you got two Pounds, and can you spare them? A catiff has come suddenly upon me for money and I want the 'above' to make up the amount of his claims,*" etc.

A. L. S., 3 pp. 8vo. Staffordshire, n. d. To Percival Leigh. "*Oh, havent I been drinking a lot of beer, and havent I been eating as much as I possibly could? Oh! No! My dear little wife is necessarily a good deal with her mother, and I have to enjoy the conversation of 'you know who' which is not of the*

most enlightened kind. However by giving way to sensual gratifications I find the time pass tolerably,'' etc. Signed with a drawing of a gibbet.

THE DRAWINGS, ten in number, comprise a variety of sketches, one a large 4to, containing 17 characters, some of which appear to be theatrical caricatures; another, in pen-and-ink, is a local cartoon presumably of some Museum which failed to be accessible to the public, as placards announce: "This Museum is always closed when any one wants particularly to enter," "A great quantity of Old Bricks for sale." Other sketches comprise vignettes for book illustrations, etc., etc.

358. LENNOX (LUDOVICK, Second Duke of). L. S., 1 p. folio. Whitehall, March 8, 1620. To "My very loveing frend My Lord of Kilsaythe."

359. LESSEPS (FERDINAND DE). L. S., 1 p. 4to. Paris, April 9, 1879. To Madame Rabillon, Baltimore, Md.; A. S., on card. Inlaid or mounted, *with portrait and clippings*. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

360. LIVINGSTONE (DAVID) AND STANLEY (HENRY M.). 2 A. L. S., and 6 portraits, the latter inlaid. In one volume, folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

LIVINGSTONE (DAVID). A. L. S., 4 pp. 8vo, Newstead Abbey, Jan. 23, 1865. To Hugh Campbell. With envelope. Explaining why it is impossible for him to accept any lecturing engagements.

STANLEY (HENRY M.). A. L. S., 1 p. 8vo. N. Y. Herald Office, Jan. 30, 1873. To Miss Catlin. Replying to a request for his autograph.

361. LOVER (SAMUEL). A. L. S., 1 p. 8vo. Washington, n. d., To Mrs. Commodore McKay. Written prior to his return home. Mentions "The Culprit Fay"; A. N. S., 1 p. 12mo, Barnes, S. W., March 7, 1859. To W. P. Frith; Autograph Manuscript Poem, "The War-Ship of Peace." 3 stanzas of 8 lines each. Written for Mrs. Commodore De Kay. Signed in full, and dated, Washington, Feb. 13, 1848; Autograph Manuscript Poem, "The Reverie," 2 stanzas of 12 lines each, and one of 6 lines, signed, but ink line drawn through signature. At the bottom of the letter is an autograph note regarding the poem in the hand of Lady Blessington; Manuscript Music, signed and dated, 5 bars. Lond., May 17, 1838, entirely in Lover's autograph; A. L. S., 2 pp. 8vo. Seaforth Hall, n. d., to Mr. Christie. *With 3 engraved portraits and one photograph*. Bound in one volume, 4to, full green straight-grain morocco, contents lettered in gilt on side, doublures and flys of white moire silk.

362. MARIA BEATRICE D'ESTE (Queen to James II, of Great Britain). L. S., 1 p. 4to. St. Germain, Jan. 12, 1700. To Cardinal d'Este.

Fine example, signed "Marie R." With two of the Royal seals in black wax. An engraved portrait of Prince James, Duke of York (James II.) and transcription of the letter are included.

363. MARIE-LOUISE (L'Impératrice). A. L. S., 2 pp. 12mo. Parma, Sept. 20, 1841. Count Neipperg, husband of Marie-Louise after the death of Napoleon. A. L. S., 1 p. 4to. Parma, March 20, 1825. To Prof. Vitali. *With fine engraved portrait of the Empress.* 4to, full crimson levant morocco, broad gilt panels on sides, with the arms of Napoleon on front and back covers, inside dentelles, by Vauthrin.

364. MARLBOROUGH. SARAH, DUCHESS OF MARLBOROUGH. D. S., 1 p. folio, May 8, 1727, Receipt for Annuity, signed also by Godolphin, William Clayton, and others; D. S., 1 p. small 4to. Dec. 29, 1732, Receipt for monies; A. L. S., 3 pp. 4to, St. James's May 6th, no year, to Charles Middleton, gardener at St. Albans. Fine long letter regarding work to be done on the Duke's Estate.

JOHN, EARL OF MARLBOROUGH. Portion of printed and written document, the latter portion in his autograph, with signature in two places, 1 p. 4to. June 27, 1691; Report of Court-martial of a deserter, 3 pp. folio, August 24, 1711. The Order for the execution of the Sentence, consisting of 3 lines, is entirely in the autograph of the Duke of Marlborough. Folio, full tan straight-grain morocco, contents lettered in gilt on the side, by Sangorski & Sutcliffe.

Bound up with the above are 6 portraits, inlaid, of the Duke and Duchess of Marlborough, one of the Duke being by Clamp from a print after Kneller.

365. MURAT (JOACHIM, King of Naples). A. L. S., 1 p. 4to. Madrid, April 9, 1808; Napoleon A. Murat, A. L. S., 1 p. 4to. New Orleans, March 15, 1837. An urgent request for money; Caroline Bonaparte. A. N. S., 1 p. 12mo, undated. Asking the recipient what she intends doing the following evening; Caroline Bonaparte. A. L. S., 2 pp. 8vo. Trieste, Sept. 29, 1830. *With 8 fine portraits*, all inlaid or mounted, 4to, half blue morocco.

The portraits comprise: Stipple of Joachim Murat by Rados; lithograph in color of Caroline; pencil drawing, 4to, of Caroline, unsigned; 4to line engraving of Caroline by Delannoy after Gérard, etc., etc.

366. NAPOLEON III. A. L. S., signed "Napoleon Louis," 2 pp. 8vo. Prison of Ham, Dec., 1845. To Francisco Cisneros. Paris. Refers to negotiations between himself and the Gov. of Nicaragua regarding his going to America to build the Panama Canal. RARE; THE SAME; A. N. S., 1 p. 8vo. To the Minister of Finance. Signed "N"; THE SAME: A. L., 1 p. 8vo. To the Empress Eugenie, THE SAME: A. N. S., 1 p. 8vo. To the Countess de Pierrefonds. Signed "N."; EUGENIE (IMPERATRICE). A. L. S., 3 pp. 8vo. Saint Cloud, August 9. In reference to a prospective Ball. *With 7 portraits.* 4to, full blue levant morocco, gilt bees in compartments on back, gilt fillet borders, with bees in corners, sides having the imperial arms, inside borders of bees, with a capital N in each corner, doublures and flys of crimson moire silk.

NELSON COLLECTION.

367. NELSON (HORATIO, VISCOUNT). A Collection of Letters, portraits, etc., of Lord Nelson, Emma Hamilton, Edmund Burke, Sir William Hamilton, etc. Folio, half morocco, by Grabau.

NELSON (LORD). A. L. S., 2 pp. 4to, May 20, 1803. To John Mc Arthur, Secretary to Lord Hood, and at one time Purser on the "Victory." *"I did not expect such a letter after all my attentions to your wishes, but never mind, I do not deserve any reproach from any man I hope,"* etc.

NELSON (LORD). A copy of some verses sung by the Sailors at Spithead, entitled "Nelson and Fame," sent in a letter by some Naval Officer to the Duke of Queensberry, better known as "Old Q." "Old Q." on receipt of the song, which must have been just after the great victory of the Nile, sent it on to Nelson endorsed, *"To Ld. Nelson that he know what is doing on board his Ship."* Nelson writes on the last page to the Duke, *"I feel truly sensible of all your goodness, and of the kindness of Lord William Gordon,"* etc.

BROADSIDE. Monody on the Ever-to-be-Lamented Death of Vice-Admiral Lord Viscount Nelson. By Mr. Fox. With engraving representing Britannia mourning over the death of Nelson. By A. Cardon.

HAMILTON (EMMA). A. L. S., 1 p. 4to, in Italian.

BURKE (EDMUND). A. L. S., 2 pp. 4to. Bristol, August 29, 1780. To Sir Wilham Hamilton. Friendly letter, recommending to his protection and patronage Mr. Noble, an English merchant settling in Naples. Mentions Lady Hamilton, the celebrated wife of Lord Hamilton.

HAMILTON (SIR WILLIAM). A. L. S., 2 pp. folio, Naples, Dec. 16, 1773. In reference to an old lawsuit.

HAMILTON (SIR WILLIAM). Holograph memo., 2 pp. 4to. Directions for a day's sight-seeing. To Dr. Ingenhouz, the famous physician.

HAMILTON (LADY EMMA). Transcript in Italian, in her hand, of a Cipher Message from the King of Spain to the King of Naples, relating to the coalition of Spain and France against the English Fleet in the Mediterranean under Nelson and Vincent, and the attitude of Italy in regard to the same.

368. PERCY (THOMAS, Earl of Northumberland). A. S. (and portion of document). 1564.

A very rare signature. Earl Percy rebelled in the interest of Mary Stuart in 1569, was delivered to Queen Elizabeth, and executed by her.

369. PITT (WILLIAM). A. L. S., 2 pp. 4to. Downing Street, August 20, 1790. To the Earl of Morton. Announcing the postponement of conferring a British Peerage on Earl Morton, till the election of the Sixteen Peers of Scotland is completed; also, Portion of D. S., 1 p. 4to, with envelope, franked. Together with 7 engraved portraits, one by Bonneville, which have been neatly inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

370. PLAYBILL. "The Clandestine Marriage." Theatre Royal in Drury Lane. Feb. 12, 1768. With "Kitty" Clive, Mr. Holland, Mr. Badderley, Miss Pope, and others in the Cast. 1 p. 4to.

371. POMPADOUR (JEANNE ANTOINETTE POISSON, Marquise de, Mistress of Louis XIV.). A. L., 2 pp. small 4to. To her father. "*I should be very much annoyed to bear this infamous reputation and that my brother should learn of it,*" etc.; LENORMAND D'ETIOLES, husband of Madame de Pompadour. L. S., 2 pp. 4to. Neuilly sur Seine, July 21, 1762. *With 5 portraits*, all inlaid or mounted, folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

372. PROCTOR (BRYAN WALLER) AND PROCTER (ADELAIDE ANN). A. L. S., 3 pp. 8vo, Portland Place, Nov. 27, 1856. B. W. Procter to Robert Browning, With envelope. A charming letter referring to Mrs. Browning's last poem, and the "*fleeting gossip*" of the critics (probably "Aurora Leigh."); AUTOGRAPH POEM "To my Child." 14 lines, signed "*Barry Cornwall*"; A. L. S., 2 pp. 8vo, 25 Bedford Square. To "Dear Handleby." A fine characteristic letter enclosing some autographs; AUTOGRAPH MANUSCRIPT POEM, "King and Slave," by A. A. Procter. 3 stanzas of 8 lines each, written on 2 pp. 12mo, signed "*A. A. P.*"; AUTOGRAPH MANUSCRIPT POEM, "Grief," by A. A. Procter, signed "*Adelaide*." 12 stanzas of irregular length, on 4 pp. 8vo; with inlaid portrait of B. W. Procter. Bound in one volume, 4to, full wine-colored calf, gilt back and borders, inside dentelles.

A fine and interesting collection. Miss Procter's manuscripts are particularly scarce, she having died at the early age of 39 years.

373. PUTNAM (MAJ.-GEN. ISRAEL). L. S., 1 p. 4to. Head Quarters, Phila., Dec. 18, 1776. To Capt. Proctor, Commandant at Fort Island.

"Your letter requesting to know in what manner you shall act respecting the conduct of men under your command for every crime your men commit they are to be tried particularly & punished for every crime as specified in the regulations." With portraits, and other illustrations, with excerpts, mounted or inlaid. In one volume, 4to, half morocco and silk, by Grabau.

ORIGINAL READE MANUSCRIPT.

374. READE (CHARLES). Original Autograph Manuscript, "Dog's Homes." Written on 10 oblong 4to sheets, and signed, with note "Printed in Daily Telegraph" (the lower corners of the sheets have been scorched and reinforced with silk); A. L. S., 3 pp. 8vo, Mayfair, Sept. 25 [1863]. In relation to an offer for "*Hard Cash*"; A. L. S., 3 pp. 8vo, Mayfair, n. d. Referring to "White Lies," which Ticknor and Fields wrote they expected to have in press in a few days. "*This, however, is not borne out by advertisements, and I have formally declined to send any more sheets out till I see more signs of fair play than I have seen yet.*" Probably written to a correspondent in this country who was to act as agent for him. Bound in one volume, 4to, full crushed brown morocco, silk linings and flys, by Grabau.

The autographic material has been tipped in, and 3 portraits of Reade have been inlaid, with typewritten transcriptions of the manuscript and letters.

375. REVERE (PAUL). A. N. S., 1 p. oblong 4to. Bost. April 5, 1779. Certifying that Jonathan Hollis was regularly dismissed from the Regiment of Artillery. *Portraits, illustrations and excerpts, mounted or inlaid*, in one volume 4to, half morocco and silk, by Grabau.

RARE. One of the portraits is a line engraving by Schoff, after Stuart; 2 engraved views of the Battle of Lexington; a transcript of Revere's testimony regarding his capture and the Battle of Lexington; Excerpts and illustrations relating to these thrilling and important moments form the remainder of the extra-illustrations.

376. ROGERS (SAMUEL). 4 A. L's. S. and 1 A. N. S. With 2 portraits, inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

A. L. S., 2 pp. 4to, London, April 12, 1841. Regarding autographic material of Milton. "*I have already another no less precious, for which I am indebted to Mr. Hamilton, a letter to his father from General Washington, & on a most interesting subject, his acceptance of the Presidency.*"

A. L. S., 1 p. 8vo, St. James's Place, Jan. 30, 1837. Letter of thanks.

A. L. S., 3 pp. 8vo, Lond., n. d. To Dawson Turner. Friendly letter.

A. L. S., 1 p. 4to. Temple, Sunday Morning. Regretting that he cannot keep an appointment he has made.

A. N. S., 1 p. small 12mo. To Edward Everett. A short note of acceptance.

377. SHERIDAN (RICHARD BRINSLEY). A. L. S., 1 p. 8vo. Undated. To Mrs. Almon. Friendly letter. Addressed portion of letter to Mr. Hickey, St. Albans Street, in Sheridan's hand; with 6 engraved portraits of Sheridan, inlaid, comprising: Portrait by Scriven from an original miniature; Medallion by Holl; portrait by Hicks after Sir Joshua Reynolds; and others. Folio, full tan straight-grained morocco, by Sangorski & Sutcliffe.

378. SIDDONS (SARAH). A. L. S., 2 pp. 4to. Undated. To the Rev. Mr. Dennison, Norwich. Last leaf inlaid, with portraits. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

"I thank you most for the mental gratification it contains, and beg to assure you that you are the SINGLE person who has distinguished himself in so liberal, so gentlemanlike a manner during my residence in Norfolk," etc.

There are 8 portraits of Mrs. Siddons bound up with the foregoing letter, inlaid, and representing her in various characters, "The Tragic Muse," "Jane Shore," "Lady Macbeth," "Euphrasia," etc.

379. STUYVESANT (PETER). D. S., 1 p. large 4to, Fort Amsterdam, May 1, 1664 (document is somewhat stained and has been backed with silk; some portions defective at folds). With extra-illustrations in one volume, folio, full crimson levant morocco, gilt back, lettered on side and back, doublures and flys of red watered silk, by Grabau.

An interesting volume, with portrait engraved by Gimbrede; engraving of Stuyvesant destroying the Summons to surrender N. Y.; 3 lithographs and an excerpt on Peter Stuyvesant from Valentine's Manuals, and 4 other illustrations.

380. SUFFOLK (THOMAS HOWARD, EARL OF). L. S., 1 p., folio. Dec. 27, 1614. To John Bingley. Regarding "the repayre of moates Bulwarke, beinge then in greate danger of ruine." With portrait.

A rare autograph. It was to this nobleman's vigilance that the discovery of the Gunpowder plot has been mainly attributed.

381. WAYNE (BRIG. GEN.). L. S., 4 pp. 4to. Head Quarters, Ebenezer, April 17, 1782. To the Hon. John Martin. Relating an account of a skirmish between Major Francis Moore and 8 of his men and a small body of Indians and Tories lodged in the House of one Jones, in which skirmish Maj. Moore was killed. With 2 portraits, one of which is by Edwin. Bound together, 4to, half morocco, by Grabau.

COINS AND TOKENS.

382. LOUIS XIV. Medals. Bust to right, signed "B," etc. 1713, etc. 6 various. *Bronze*. 40 mm.; together with 10 brass and copper medals and jettons (one being of Louis XV.). (16)

383. LOUIS XIV. Silver Coins. Young portrait bust. *Rev.* Arms crowned. 1651; with a similar coin of Louis XV., 1756; with 3 small jettons of Louis XIV. (5)

384. LOUIS XIV. Medals. Young portrait, bust to right, by Mauger. Six different varieties, 1643, 1644, 1645, 1648, 1654 and 1656. *Bronze*. 40 mm. (6)

385. LOUIS XV. Silver Coins. Youthful portrait, bust to right, 1716; bust to left, 1730; bust to left, 1768. Each with crowned arms on the reverse. (3)

386. NAPOLEON. A Napoleon Empereur des Français 1804. In the field within oak wreath and stars "L'Armée d'Hanovre" above. *Rev.* "Gluck Auf," and "Des Mines et Usines du Hartz," etc., within olive wreath. *Silver*, 45 mm.

Fine medal for the Army of Hanover.

387. NAPOLEON III., with Eugenie, the Prince Imperial and Prince Napoleon-Bonaparte; relating to Expositions, etc. 16 to 38 mm. 7 pieces, one duplicate.

388. SILVER FRENCH COINS. 1808. 5-francs; 2-francs; 1-franc (2); and half-franc (5).

389. BELGIUM MEDALS. Leopold II., 1881; Ghent Exposition, 1849, and 2 others. 33 to 40 mm. (4)

390. HOLLAND MEDALS. William I., 1831; Amsterdam Celebration, 1766; 1832; and one other. *Bronze*. 27 to 50 mm. (4)

391. NUREMBERG MEDALS. 2 of Churches, with 3 other medals (one cast). 35 to 50 mm. Four of bronze, one of brass.

392. BELGIUM MEDALS. Frere-Orban, Minister of France, 1860; Nantes Anniversary, 1832; Belgium and France Friendly, 1830; Provisional Government, 1830; and one other. 25 to 60 mm. *Bronze*. (5)

393. COLONIAL CURRENCY. Six shillings, March 25, 1776. Printed by Isaac Collins (26); £6. April, 1760. Printed by J. Parker (2); 7 other pieces of various denominations which are in rather poor condition. The two first mentioned in good to fine condition. (35)

394. LAFAYETTE. Bronze Medal, bust to right, by Caunois (with duplicate), 45 mm; Columbus Exposition, bust of Columbus to left; St. Louis Exposition, 50 mm. 4 pieces. *Bronze*. Fine.

395. JEFFERSON (THOMAS). Bronze Medal. Portrait bust to left. Peace and Friendship. 51 mm. Fine.

396. TOKENS. Various Tokens, and a large Medal with heads of the Presidents in relief, and a souvenir Medal from first sheet steel rolled in Wisconsin. Good to fine. (26)

397. BRYAN SILVER DOLLAR. The Gorham piece. Reverse a wheel showing the size of the Government silver dollars, 1896. Size 52. Fine.

398. TOKEN. W. A. Thomson, Buffalo. Anvil. Kettle. Size 33 mm. Fine and Scarce.

399. HUDSON-FULTON CELEBRATION. 1909. 3 Medals, aluminum, 50 mm., duplicates; One, similar design on white metal, 38 mm.; 3 similar designs on white metal, 30 mm.; and 2 other misc. pieces. (9)

400. CANADA MEDALS. Quebec, Montreal and Prince Edward Celebrations; one framed photo of Edward VII.; Brass and aluminum. 30 to 43 mm. (10)



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